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NEW TITLE IX POLICY COULD UPEND COLLEGE PROCEDURES

By SARAH ASCH
Editor at Large

Following the announcement of proposed changes to Title IX regulations by the Department of Education, college officials expressed concern about how the new policies would change the college's procedures, along with appreciation for the increased flexibility that the changes might allow.

The proposed changes to Title IX regulations regarding how colleges handle complaints of sexual misconduct were released on Nov. 16, a little over a year after the Department rescinded Obama-era guidelines on the subject. Supporters of the proposed policy see it as correcting a system that unfairly favors survivors of sexual assault, while critics fear that the modifications may give even more leeway to perpetrators while reducing liability for colleges. The proposed adjustments have not yet been finalized and are available for public comment until Jan. 28, 2019.

In a message scheduled to be sent to the community on Wednesday as of press time, President Laurie L. Patton said that the proposed policies as written "would require significant changes in how Middlebury handles reports of sexual assault and sexual harassment." She noted that Middlebury intends to submit comments to the Department of Education both "directly and in collaboration with other organizations."

College spokesman Bill Burger expressed concern that when a new policy is enacted it may cause fewer students to report assault and

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VAN BARTH/THE MIDDLEBURY CAMPUS

Old Chapel popped against a snow-covered landscape after the first significant snowfall of the season last week.

Old Stone Mill Bought by Community Firm; Storm Café to Close, Student Projects Relocated

Storm Café Closes Doors For Good

By TAYLOR PHILLIPS
Staff Writer

A sunny day signaled the end of the Storm Café. The restaurant, located in the Old Stone Mill building on the banks of Otter Creek, had been a staple in the Middlebury food scene for years. Last year, their American cuisine made from local ingredients won the café a spot in Visiting New England's "12 Favorite Places for Breakfast" list.

On Nov. 11, Beth and John Hughes, who ran the restaurant for the past 13 years, said goodbye to regular customers, many of whom had been coming there since it opened in the lowest floor of the Old Stone Mill 25 years ago.

"It's bittersweet," John told Seven Days.

"This was our dream—to own our own business together," Beth said in an interview with the Addison Independent. In a statement on the Storm Café's website, they both thanked the Middlebury community for their

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Pricy Repairs Force Students to Find New Home

By CATHERINE POLLACK
News Editor

Old Stone Mill, the college's hub for student entrepreneurs, innovators and student makers, was sold for $500,000 to Community Barn Ventures, a local consulting firm for growing businesses.

The closing date on the sale of the historic building in downtown Middlebury is Jan. 7, which leaves students a month to move out of the space. At that time, the Old Stone Mill programs will relocate to 82 Weybridge Street.

According to college treasurer David Provost, the sale does not represent a change in the college's commitment to the students involved in Old Stone Mill projects, but rather a financial necessity. The building needed between $2 and $2.5 million worth

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TWO YEARS AFTER MURRAY, COLLEGE DRAFTS NEW PROTEST POLICIES

By CONNOR SLOAN
Staff Writer

A proposed draft of the college's pan-institutional Demonstrations and Protests Policy was published online on Thursday, Nov. 15. The proposed policy disallows "civil disobedience" on all Middlebury campuses in a provision that emphasizes that policy violations will result in punishment, adds a new provision regarding staff engagement with "expressive activity" and defines types of expression permitted and not permitted by the college.

The college's General Counsel Hannah Ross has been the main administrator involved in communicating the changes and hosting discussions on handbook policy. Ross hosted two open meetings to discuss the handbook and the proposed changes to the protest policy in October and November 2017.

Several faculty members who have been involved in discussions of policy and the treatment of protesters on campus over the past year have the impression that the draft was written by Ross. But in an email to The Campus, Ross did not confirm that she individually penned the draft, and emphasized that the policy is the product of feedback from several groups and work with the Senior Leadership Group.

"There was feedback from students and faculty (if I recall correctly) that the existing policy was not clear enough," Ross wrote. "As the General Counsel, one key part of my job is to

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GSFS Alumni Call for Patton to Respond to Title IX Changes in Open Letter

By JAMES FINN
News Editor

Discussions during a recent reunion of the department of Gender, Sexuality and Feminist Studies (GSFS) led alumni to write a letter to President Laurie L. Patton, calling for her condemnation of U.S. Secretary of Education Betsy DeVos' proposed changes to Federal Title IX policy that the letter identifies as "regressive" and "terrifying."

In a message scheduled to be sent to the community on Wednesday as of press time, Patton commented on the proposed changes to Title IX policy without mentioning the alumni letter. When The Campus asked the college whether Patton would respond directly to the letter, College Spokesperson Bill Burger referred The Campus to Patton's statement.

The reunion, which took place at the college on Nov. 17, brought graduated GSFS majors and current students in the department together to discuss various strategies of activism against sexual violence at the college. The changes to Title IX that DeVos announced on the morning of Nov. 16 quickly became a focus of discussion, with attendees expressing particular concern about a new policy that would require schools to offer a trial option, in which both parties would be cross-examined by the other party's advocate.

The discussions at the reunion prompted six GSFS alumni who graduated between 2008 and 2016 to sign a 500-word letter and email it to President Patton. The letter was drafted in the days following the reunion and sent to her on Nov. 20. Their goal, they said, is to ensure that the college would continue to provide survivors of sexual assault support under the proposed new federal laws.

"The policy proposed by Betsy DeVos threatens to return us to an era where campus sexual assault is pushed under the rug," Maddie Orcutt '16, one of the letter's signees, wrote in an email to The Campus. "As someone who lived through an era where campus sexual misconduct proceedings were inaccessible to survivors and opaque at

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BENJY RENTON/THE MIDDLEBURY CAMPUS

Customers sit next to a window-lined wall at Arcadian.

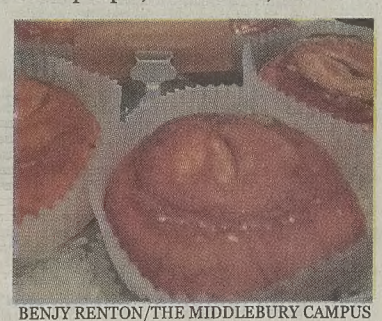
Buns, Hun! Dual Bakery and Italian Restaurant Now Open

By HATTIE LEFAVOUR
Staff Writer

As any Vermonter knows, a cornerstone of surviving the winter is good, honest carbs. Caroline and Matt Corrente, married co-owners of the newly-opened Haymaker Bun Co. and The Arcadian restaurant, know this well. The two businesses now co-inhabit the space at 7 Bakery Lane, formerly occupied by The Lobby. Entering in the morning, however, you'd never guess the dual purpose of the space. Greeted by a charming pastry counter stacked with Caroline's fresh-baked buns, an espresso bar and lines of succulent-clad wooden tables, you'll see crowds of early birds from Middlebury students parked on laptops to sticky-fingered toddlers digging into their breakfast.

But between the hours of 11:30 a.m., when Haymaker Bun Co. closes for the day, and 4:30 p.m., when The Arcadian opens for the night, Caroline and Matt Corrente turn the place on its head. The barista behind the counter is replaced with a bartender, dough-kneading becomes pasta-pressing, and the fresh white walls once filled with natural light take on a glowing, cozy ambiance to become an elegant Italian restaurant.

The businesses opened their doors earlier in November, and, as the Correntes told The Campus, it's been going great. "We've had nothing but awesome support from people," said Matt, to which



BENJY RENTON/THE MIDDLEBURY CAMPUS

Caroline added, "It's a little nuts, but it's been a great turnout from the community."

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No More 24/7 Library For Finals

By RILEY BOARD
Contributing Writer

There will be no more all-nighters this exam season — at least not in Davis Family Library.

The library will close at 2 a.m. this week and next week instead of remaining open 24/7 as it has in the past. This decision was made for several reasons, including budget challenges, general low usage during late-night hours and difficulty finding staff to work through the night. The change was also partly informed by concerns about the message that 24/7 library hours sends to students about sleep habits and wellness.

MICHAEL BORENSTEIN/THE MIDDLEBURY CAMPUS

Davis Family Library will host extended, but not 24/7, hours this exam season.

"We have had to look at things and say, 'Are all of the services that we're offering really being used to the best extent possible?'" said Mike Roy, dean of the library.

Roy ultimately made the decision to adjust the library hours after looking at several factors. According to Roy, it costs roughly $3,000 to keep the library open 24/7 during exam week each semester. The library also tracks how many people are in the building during finals, and the numbers past 2 a.m. in previous years dwindled so much that staff felt there was no reason to make the building available. It was also difficult to find people to staff the library through the night.

This data led the library to extend their hours to 2 a.m. this exam week, an hour later than they typically close, rather than remaining

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LOCAL

New owners take on Ripton Country Store
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Holiday festivities abound in town
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Annual ISO show celebrates culture
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Women's basketball remains undefeated
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Women's soccer finishes 2nd in nation
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ALUMNI ASK PATTON TO ARTICULATE SUPPORT FOR SEXUAL ASSAULT SURVIVORS

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best, let me assure you we do not want to return to that era. It's important to get the college on record about its policies and procedures because it promotes transparency and accountability."

Beyond calling for Patton's condemnation of the cross-examination rule and DeVos' Title IX policy changes as a whole, the signees reflected on the importance of protest and activism as part of their time at Middlebury, writing that activism was "integral to our educations and to the very formation of our identities" during their time here. Noting the importance of activism to any student's ability to speak out against sexual assault on college campuses, the letter calls current Middlebury College protest policies "managed and restricted" in ways that the alumni fear may be limiting students' voices as they attempt to grapple with issues such as sexual assault and Title IX laws on campus.

Through conversations with students during the Nov. 17 alumni reunion, the six alumni signees of the letter — Orcutt, Emily Pedowitz, '13, Margo Cramer '12, Kolbe Franklin '08, Luke Carroll Brown '14 and Kristina Johansson '14 — felt that the culture surrounding campus activism had changed over the years and that these changes needed to be addressed in the letter.

"What is clear from our time on campus is that students are terrified of Betsy DeVos' recently announced Title IX policy. What is also clear to us is that Middlebury students are equally as terrified of speaking out on a campus where protest is now so managed and restricted," the letter reads. "When we listened to students this weekend, we didn't see the anger that had been such a catalyzing emotion for all of us. We saw students who were defeated, disillusioned, and shutdown."

The alumni view current college protest policies as curtailing students' ability to start conversations and hold demonstrations related to sexual assault on campus, a development they see as alarming in what the letter identifies as today's "chilly political climate."

"Based on my understanding of these policies, the effectiveness of activism is likely hindered due to the ways in which these policies restrict the creativity and visibility of necessary forms of activism," Franklin said.

The letter closes with three demands that the alumni hope to see addressed in Patton's response.

"We are asking you to go on the record to publicly state the following," the letter reads."That Middlebury will continue to adhere to a preponderance of the evidence standard in Title IX proceedings; that live cross-examination in Title IX cases will curb reporting and make our campus less safe; and that Middlebury College does not think that Betsy DeVos' recently announced Title IX policy is in the best interest of Middlebury students."

Ultimately, the authors hope that the letter will help survivors of sexual assault at Middlebury receive the recognition and support they need.

Patton has issued statements on controversial Trump administration rulings in the past, such as the amendments to DACA and legal recognition of transgender people. The alumni who penned the letter hoped to see a similar level of recognition for survivors of sexual assault after DeVos' Title IX announcement.

"In the midst of our current political climate, there is such an importance for schools, organizations and leaders to actively speak up and against policies that fail to protect vulnerable populations and that promote a culture of intolerance," Pedowitz said. "I believe this allows students to feel safe and protected by their organization when there is so much chaos, unknown and intolerance being perpetrated politically in the national landscape."

How Might DeVos' Proposed Title IX Guidelines Impact Middlebury?

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harassment to the college. He reiterated that the college remains committed to a fair Title IX process that upholds the rights of all members of the community.

Some parts of the proposed policy differ significantly from the way the college's Title IX Office currently operates. Perhaps the most controversial aspect of the new policy is the requirement that the advisors to both parties be allowed to cross-examine the other party and all witnesses. The college stopped offering live hearings a number of years ago, and many consider hearings to be an unnecessarily stressful way of adjudicating a complaint.

"We believe a fair process should include gathering as much relevant, credible evidence as possible, while avoiding the creation of undue stress for the parties," Burger said. "We believe our process already serves the primary purpose of cross-examination, but in a less stressful setting for the parties and witnesses."

Requiring hearings as part of the process may also limit the amount of information available in any given case because colleges cannot compel witnesses to testify. As Patton wrote, the new requirement to "ignore information provided by a party or witness who declines to be cross-examined would limit the evidence that may be considered and could impact the fairness of the adjudication." Hearings could also pose an extra financial burden to colleges by forcing them to find and fund legal counsel for students who cannot afford it.

The new guidelines also state that Title IX offices cannot instruct either party to not speak with the other about the facts of their case. Burger expressed concern about how this prohibition will impact investigations in a small college community.

"This presents significant challenges for conducting fair and accurate investigations, not to mention assessing credibility if the people involved have all been talking to each other about the incident," he said. "We believe there is also an increased risk for ostracizing, threatening and/or retaliatory behavior, which could adversely impact a complainant's or respondent's ability to participate in their educational programs."

The new policies would also open up additional avenues for colleges to resolve complaints informally. In her statement, Patton expressed interest in instituting an informal resolution option to resolve cases.

"This flexibility may offer opportunities to deepen our engagement with Restorative Practices," she wrote, noting that such methods would only be employed in "appropriate cases where the parties make fully informed and voluntary choices to participate."

Patton pointed out that not everything about the college's current policy would have to change under the proposed guidelines. This is in part because the new policy would offer colleges and universities more freedom to craft their own procedures in several key areas. For example, Patton confirmed that the college will continue to use the same standard of proof: the preponderance of the evidence standard. Currently, Title IX mandates that all colleges use this standard, one of the lowest burdens of proof in the U.S. legal system, to adjudicate violations. The new policy would allow colleges to increase the burden of proof to "clear and convincing evidence" standard, which some fear would make it harder to find the respondents responsible. However, Patton's statement made clear that the college will stay the course.

The new policy would also permit colleges to stop adjudicating sexual assault and harassment claims when the incident in question occurred off campus. The college's current practice, in compliance with current federal and state law, is to investigate all "conduct that takes place on or near Middlebury premises or property; occurs at or in connection with a Middlebury-related event; or occurs off-campus but may represent a threat to the safety of the Middlebury community or any of its members." According to Burger, the college will maintain its current policy in this area and continue to investigate all complaints by students.

As of now, no changes to the policy have been finalized. With the notice and comment period still open, individuals are welcome to send comments to the Department of Education with feedback about the proposed changes via the Federal eRulemaking Portal.

Chellis House will also be hosting an event where students can receive assistance in submitting their comments on Monday, Dec. 10, from 2-4 p.m.

BENJY RENTON/THE MIDDLEBURY CAMPUS

Students standing with signs at the protest in support of survivors of sexual violence on Panther Day in October.

Library Ends 24/7 Due to Lack of Student Use

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open 24/7. The library will still close at 11 p.m. on Friday and Saturday, its normal closing time on those days.

Once the library decided that a lack of funding was one reason to cancel 24/7 exam week hours, the Student Government Association (SGA) discussed providing funding to maintain those hours.

"Some students were pushing back on this change because exam period is a really stressful time and it's important for students to know that they have a place to go to check out books and get help," said SGA Senator Rae Aaron '19.5.

The SGA ultimately decided that it was not worthwhile to keep it open because so few students made use of the library during the early hours of the morning and because there are other available spaces on campus that do not require funding to remain open.

One of Roy's concerns, based on feedback by students, was access to computers. He pointed out that there are two locations on campus that will be open 24/7 during exam week that provide computer access — the Axinn computer lab in Axinn 105 and the Sunderland computer lab in Sunderland 122. There are seven other study space locations that will be available 24/7 during finals, including Wilson Café, the study carrels in Hepburn, the Stewart 2 lounge and Pit, LaForce Library, the Milliken 3 lounge, the Milliken 2 lounge and the Fireplace Lounge in Ross.

Roy believes the library and the college are sending a positive message to the student body about health and wellness by offering limited hours during finals week.

"It sends a better message to say 'It's 2 a.m., you should go get some sleep,'" Roy said.

The college's health and wellness staff agreed.

"I'm excited about the new hours," said Barbara McCall, director of health and wellness education. "I'm looking forward to community boundaries and policies that support the notion that students can and should take time to sleep at night, especially during exams."

The Davis Family Library will be open until 2 a.m. on Sunday-Thursday, and until 11 p.m. Friday and Saturday for the rest of the semester.

COURTESY PHOTO

Students involved with the Old Stone Mill pose outside of their new location.

OLD STONE MILL PROJECTS FIND NEW HOME ON WEYBRIDGE STREET

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of changes to bring it up to the college's safety and accessibility standards.

Meanwhile, the college has $100 million worth of projects that it has already prioritized, including the renovation of Warner, Johnson and Munroe, building a new academic building, a new residence hall to replace Battell and a new museum.

Provost said that the college is committed to finding both an interim space for the spring of 2019 and a space that will accommodate all of the Old Stone Mill's projects in the long term.

On Dec. 1, the Innovation Hub announced that the Old Stone Mill programs will be moving to 82 Weybridge Street in the short term.

82 Weybridge Street is up the hill from the current space, 3 Mill Street. It has three apartments, which will continue to accommodate the needs of the Old Stone Mill tenants in conjunction with the Annex space on campus. The Annex space is above the ceramics house on Adirondack Street and already serves as an extra space for Old Stone Mill tenants.

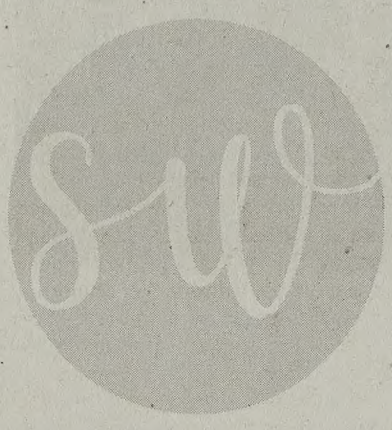
The college purchased the Old Stone Mill in January 2008. In the last 10 years, it has served as a creativity incubator for students seeking a space away from their dorm rooms to build and innovate. Each year, the Old Stone Mill has functioned as that much-needed space for hundreds of student tenants.

"Old Stone Mill is unique in that it is not exclusively a business incubator and it is not a space dedicated for specific academic work," said Heather Neuwirth, associate director of the center for social entrepreneurship.

"We blend a focus on innovation in the liberal arts with an emphasis on opening up space for creativity," she said.

The projects of student tenants vary greatly from using the space to write poetry to cooking dinner for the Dinner with Strangers program, to managing well-established businesses. Some of these student-run businesses include Share to Wear, Overeasy, BeachIt, SheFly and PatchyTs.

Share To Wear, a dress rental exchange system for femme-identifying students, was founded in 2016, and leader Greta Hulleberg '19 attributes much of their positive development to the Old Stone Mill space. Currently, the company stores over 700 dresses in the space, making it laborious to move while keeping them clean and organized.



The logo of Share to Wear, one of the student businesses that operated out of the Old Stone Mill, as it appears on their Facebook page.

Hulleberg hopes that the new space will still offer opportunities for collaboration. The founders of Share To Wear regularly collaborated and bounced their ideas off of the leaders of Overeasy and other tenants when working together in the shared work space.

Similarly, the founders of PatchyTs, a t-shirt company that irons custom patches designed by collaborative artists onto their shirts, hope that this sharing will continue in the new space.

Ryan Feldman '21 said they were disappointed to hear of the Old Stone Mill's closing because they had fully moved their operation into the work space and had enjoyed making friends with and learning from the leaders of Overeasy and Share to Wear. They are looking forward to moving into the new building.

The space is also home to M Gallery, a gallery designed to give students who create art an alternative space to show their work that is distinct from studio art classes.

According to M Gallery Board Member Leila Markosian '21, their biggest concern was finding another common area that would fit their needs. They are unsure that they will receive the same reparations since they operate slightly more independently from the rest of the Old Stone Mill tenants. They are excited by the news of the move to 82 Weybridge Street and considerations of Meeker basement because of its accessibility.

In spite of the wide diversity of projects, student tenants and board members of the Old Stone Mill have continually remarked on this rich spirit of collaboration within the space. They all expressed their hope that this atmosphere of sharing and the excitement for innovation that currently exists in the building will be replicated at 82 Weybridge Street.

"It's the end of the building, not the program," said Old Stone Mill board member Sarah Haedrich '19.5, who has assured tenants of the continued success of the program.

"We are trying to look at it as an opportunity to make the space better," Haedrich said.

Hulleberg similarly expressed her gratitude for the college's support of creativity and innovation and how lucky she feels that they have and will continue to have a space for their dresses, which they once had to store in a suite.

Opportunities still exist for students to engage with the Old Stone Mill space under its new owners.

"We believe we have found a buyer in Community Barn Ventures who will utilize the building to create a hub for innovation and creativity that will align well with Middlebury's mission," Provost said.

"It will create a community space that the students, faculty and staff of the college will benefit from greatly once complete," he said.

The future owners hope to create a community space that will engage as many members of the community as possible on a daily basis. They plan to build a restaurant on the first floor to replace Storm Café, which closed on Nov. 11, a "public market" on the second floor with various vendors selling different products, a co-working space and private working spaces and lodging spaces on the top floors.

The last tenant showcase in the Old Stone Mill space will take place today from 6-8 p.m.

Protest Policy Revisions Proposed; Include No Significant Departures from Current Policy

FILE PHOTO

Protesters turn their backs to Charles Murray at his appearance at the college on March 2, 2017. Calls for changes to the protest policy began in the aftermath of Murray's visit and the ensuing demonstration (top). In November 2016, students rallied in front of Old Chapel to support undocumented and DACA-mented students.

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work with others on the Senior Leadership Group to revise policies. The draft is a revision of the current policy (I don't know who wrote that) and revisions came from several sources, as is typical for college-level policies."

Ross cited a desire to make the policy clearer as the reason behind the proposed revisions. But students have articulated dissatisfaction with what they see as ambiguity in the proposal's protest guidelines.

"RE: policy point #3, 'Students, student organizations, faculty and staff are free to express their views by orderly means that do not significantly disrupt Middlebury's curricular, co-curricular, or administrative activities.' I'm sure you expected people to ask this — what does 'orderly means' mean?" said Lily Barter '19.5 in a multi-part comment on the draft online. "What do you consider orderly, and who gets to decide that? Does an action stop being orderly just when the administration gets tired of it and doesn't want to deal with it anymore? Where is the line that we cannot cross as student protestors, and how are we supposed to act if we do not know where the line is ahead of time?"

In response to concerns of vague language in the draft, Ross wrote that policy should not provide such specific language so that it can be applied to a variety of situations.

"I hear clearly that one concern from some students is trying to understand how any policy applies to a specific example of a person doing x or y in a particular situation," Ross wrote. "That's understandable. However, that is not how policies are generally written; rather, policies describe the outer limits of behavior and give notice of the fact that there will be consequences for violations. The discipline process then evaluates the behavior and determines the appropriate sanction."

The online draft of the policy may appear to include fewer specific details regarding protest procedures. This is because the draft does not include a "Demonstration Regulations" section, which appears in the current policy. This section in the current policy includes a list of requirements and recommendations that students should follow when planning demonstrations, stipulating on specifics such as the nature and use of "pickets, large items, bullhorns, or other loud or amplified sound making devices," appropriate distribution of leaflets and the requirement that access to any venue must remain unblocked. The regulations describe the protocol that "event hosts" and Public Safety follow whenever behavior at a demonstration violates policy or when there is behavior deemed "disruptive."

According to Ross, a draft of new "Demonstration Regulations" will be written "to align with the new policy" once the new protest policy is finalized. Director of Public Safety Lisa Burchard said that Public Safety will host a workshop to provide students with more information about how the policy will function in practice.

The term "civil disobedience" appears repeatedly in the policy draft and its presence in this new policy iteration is one of the more notable additions. While the term does not appear in the current policy, the points that include the term in the proposed draft do not actually present any divergence from the current policy. Rather, points eight and nine of the proposal simply define the term "civil disobedience" as a violation of college policy or of other laws, and recognize that such a violation would result in punishment. A later point applies this stipulation to members of the public that may engage in civil disobedience while attending open Middlebury events.

The other prominent addition that the proposed draft introduces declares that members of the Senior Leadership Group (SLG), a group of senior administrators, have the ability to "determine that certain staff positions are incompatible with participation in certain expressive activities on campus or related to Middlebury that would impair the staff member's ability to fulfill their job responsibilities."

The Campus reached out to Ross to ask what the motivations were behind the additions of the Civil Disobedience and SLG oversight of staff participation as the fourteenth point to the proposed policy.

"The inclusion of the language about civil disobedience was responsive to the best practice recommendation of the University of California system in the Robinson-Edley report," Ross wrote, referring to a response to campus protests drafted by the University of California in 2012. Ross included a passage from the University of California report in her email, which urged the universities in the California system to recognize the role of civil disobedience throughout history in its policies while also making it clear that a violation of the law will have consequences.

Regarding the motivation behind adding the SLG and staff positions provision, Ross said that it stems from a need to prevent certain staff from taking a public stance on a particular issue due to the nature of their job.

"As regards the question about staff (which in our policies typically means employees who are not faculty), there was a desire to clarify that a small number of specific positions by their nature require that the person holding the position not take public positions for or against issues related to their role," Ross wrote, citing the Title IX Coordinator as one example of such a staff position.

"Every Title IX Coordinator is required to be impartial and not exhibit bias toward either students making complaints about sexual violence, or toward students responding to allegations about sexual violence. Because of those job responsibilities, it would be inappropriate for the Title IX Coordinator to participate in a campus rally or demonstration taking one group's side against the other."

Several students added comments to the online draft that criticized this provision, which they feared provided members of the SLG unfair control over staff members' ability to express their support and engage with the community on complex or divisive issues.

Speaking to these concerns, Ross said that in practice, the policy will apply to a few staff positions, and that any SLG oversight should only consist of communication between the staff member and the specific SLG member that supervises their department, rather than input from any member or the entirety of the SLG.

"A small number of positions require this kind of neutrality or ability to serve all members of our community. Their supervising SLG member would be expected to communicate with them about those job expectations," Ross wrote.

The proposed policy update features a more streamlined format than its previous iteration and is made up of three distinct sections: an introduction, a 14-point policy outline and final segment that defines specific terms in more detail.

In the new draft, a heading titled "Scope" makes it clear that the Demonstration and Protests policy is an institution-wide policy that applies "to all students, staff and faculty of Middlebury in all of its programs." This means that the policy applies to the college, Middlebury schools abroad and the Middlebury Institute of International Studies in Monterey.

The draft introduces the term "expressive activity" to denote the wide range of student actions that the policy applies to, which includes "all manner of speech, dissent, demonstration, protest, picketing, leafletting, sit-ins, strikes, etc." The proposed draft reiterates the college's rebuff of disruptive behavior and defines said disruptions as any action "that impairs or prevents expressive activity of others, or obstructs Middlebury's activities or essential operations," while noting that this behavior can fall into the policy's definition of "civil disobedience: "Disruptive expressive activity...is sometimes referred to as "civil disobedience."

This policy draft is the result of over a year of ongoing discussion throughout the Middlebury community following the events of Charles Murray's visit in the spring of 2017. The "Note about the Development of the Policy" that precedes the policy draft online states that input "came from many groups, including the Student Policy Advisory Group, formed by SGA; the Faculty Policy Working Group at the College and faculty at the Institute; staff, including staff in Student Affairs, Public Safety and members of the Senior Leadership Group; as well as local law enforcement."

The preface to the proposed policy also explains that the draft was created with the work of the Committee of Speech and Inclusion (CSI) in mind. The CSI was formed after Murray's visit, and published a report in January 2018 recommending that the college consider operating under a set of certain community standards. According to several professors who served on the CSI, the committee was never directly involved in writing the revised policy. Rather, Ross considered the report's recommendations while drafting the policy.

Some professors that served on the CSI noted that their recommendation specifically did not call for any changes in policy.

"We did not offer specific language on college protest policy. When it came to outside speakers, we urged greater respect for the community, and more generally we recommended a set of community standards," said Sarah Stroup, professor of Political Science. "My own view is that the handbook is important, but it is neither the cause of nor the solution to our problem on campus. As we wrote in the CSI report, we found that 'the best way to address any issue is to consider how we talk with one another — how we listen and how we express ourselves.' This requires a change in our culture, not in our procedures."

In an effort to facilitate such a culture change, Stroup will arrange a series of discussions on campus in the first week of J-Term.

"I will be setting up some campus conversations the first week of J-Term, when the Engaged Listening project (go/elp) hosts Frank Bruni on January 9," Stroup said. "Anyone who is interested in designing or participating in those conversations should email me."

In the spring of 2017, former co-chairs of Community Council Kyle Wright '19.5 and Travis Wayne Sanderson '19 co-wrote and sponsored a bill that aimed to address the protest policy, calling on the college to change the language to better protect student protesters. In an online comment on the draft, Sanderson criticized the proposed draft's failure to include the bill's recommendations.

"In 2017, SGA passed a bill with overwhelming support that asked for specific revisions of the old protest policy in the aftermath of CM," Sanderson wrote. "None of the language that the student body's representatives voted in favor of in 2017 was included in this draft. It is telling that the preamble excludes the SGA as a body that provided input. Only the committee 'formed' by the SGA is mentioned. I served on that Student Policy Advisory Group all of last academic year and was involved in these conversations. Members of the committee that wanted nothing more than for the student body's wishes, as measured by the ballots of its representatives, felt frustrated by certain admins' tacit refusal to honor those requests. Honestly, not including the SGA as a body that contributed input is probably good, because the SGA's requests were wilfully compromised out of existence."

The student advisory group was formed after students felt that they had been left out of the handbook revision process that occurred over the summer of 2017, as The Campus reported in a September 2017 article titled "Admin Violated Promises on Handbook Revisions, Students Say." The group was established to give students an opportunity to share their views on handbook policy, with the goal of enabling students to actively participate in handbook review in the coming years.

Ross has stressed that the policy is still a draft, and urged students to continue to comment.

"This is a draft and we're still taking comments," Ross said at the open meeting she hosted on Nov. 26. "Everyone is invited to give input."

When asked about a timeline for a finalized version of the policy, Ross said she was unsure how many more drafts there would be, but that she was open to talking about the policy for as long as necessary in order to get it right.

BENJY RENTION/THE MIDDLEBURY CAMPUS

The iconic IEC letters peek out from a snowbank at the Ripton Country Store.

New Owners Embrace Community of Ripton Country Store

By ELLIE ANDERSON
Local Editor

RIPTON — The 139-year-old Ripton Country Store has new owners, but never fear — the cozy, 19th-century-era shop will remain the same communal space it has always been. The only noticeable change? A small female terrier mix named Floyd is there to greet you at the door.

Following two weeks of training by former owners Dick and Sue Collitt, Middlebury native Gary Wisell and his wife Eva Hoffman have spent the past two and a half weeks running the store on their own for the first time. But the reality of running a general store is that its owners will never be truly alone; the bell above the door rings every few minutes. Hoffman and Wisell are all smiles as they greet each customer.

"I think it's really important to point out how special everybody up here is," Hoffman told The Campus. "There isn't a single soul who wouldn't help us."

The couple moved up to Ripton from Virginia, where Hoffman worked as a primary school teacher and Wisell as a landscaper, and though the transition has been hectic, both are happy with their decision. "Everything's new, but that makes it kind of fun," Hoffman said of the last two weeks.

"I think we took to it pretty quickly," Wisell agreed. "The hours are long, though. It's a long day — a 12-hour day." The couple has maintained the hours the Collitts held: the store is open 7 a.m. to 7 p.m. every weekday, and 8 a.m. to 5 p.m. on the weekend. But for Hoffman and Wisell, it's all worth it. "People are awesome, very supportive, very patient," Wisell said. "It couldn't be better if we tried. ... I think we made the right decision."

Hoffman and Wisell purchased the store this past July, but they weren't the only ones vying for position, thanks to coverage in a March New York Times op-ed by Bill McKibben. Dick and Sue Collitt, who purchased the store in 1976 and ran it ever since, decided last year that it was time for them to finally retire. They put the store, including their upstairs apartment, on the market over a year and a half ago. It was only after the op-ed by McKibben, a Ripton resident and scholar-in-residence at the college, that the store's advertisement got any attention. In fact, over 50 offers flooded into their realtor's inbox, Dick told The Campus in April.

Wisell and Hoffman were actually too late when they first contacted the Collits that same month; the Collitts had already taken another offer. Though Wisell and Hoffman were disappointed, they had accepted that it was not yet the right time for them to make such a big move.

"But [the idea] really put a spark into our minds and our hearts," Hoffman said. "This was something we wanted to pursue." The couple began a halfhearted search into other businesses around the state, but it was difficult to find a place they liked that could also house them. Even when they did find a store in East Poultney that could, it just wasn't right.

> ***"I think it's really important to point out how special everybody up here is."***

"I was looking for something similar to this, and the East Poultney store was similar to this, but it wasn't special, it wasn't the Ripton store, it wasn't the place where my uncle got his mail for 40-some-odd years, it wasn't the place where my family had history," Wisell said.

Indeed, the Ripton Country Store is unique — few other shops can boast an original antique cash register or continue to function simultaneously as the town's sole post office. The Ripton store is particularly significant for Wisell, too, because this was the area in which he grew up.

To the joyful surprise of the now new owners, the first deal the Collitts had made with another buyer fell through this past July, and Wisell and Hoffman immediately reached out to the Collitts to extend their own offer again. Though the Virginia couple was again competing against several other potential buyers, the Collitts seemed to have already decided Wisell and Hoffman were the right people for the job, even before meeting them in person.

"They really didn't ask us a lot of questions," Wisell said, which Hoffman believes was mainly because of Wisell's family connection — the Collitts knew his uncle well — and the fact that he is a native Vermonter himself. It seems also to have resulted from the new couple's desire to keep the store exactly the way it is.

"Forty-two years [the Collitts] were here," Wisell said in an interview with The Addison Independent. "They must have done something right."

After the Collitts chose them, things moved almost too quickly for Wisell and Hoffman. They had to quit their jobs, fix up and sell their house in Virginia, figure out the finances involved in purchasing the store and then move their entire lives up north into a two-bedroom apartment. The move has proven stressful for the couple, but Hoffman and Wisell appear visibly content as they place logs in the wood stove and eagerly ring up customers at the cash register.

"There's a lot of joy in all of this, too," Hoffman told The Campus. "Just meeting people, [and] the beauty of everything that surrounds us."

McKibben's op-ed described the Collitts and the Ripton Country Store as the "heart and soul of our community." New owners Hoffman and Wisell have already embraced this great responsibility with open arms.

Correntes Serve Up Sweet and Savory Fare on Bakery Lane

Continued from Page 1

This all may seem like a lot to take on, but the Correntes are no strangers to the Vermont food scene. Matt is a Middlebury College alumnus of the Class of 2006.5, and Caroline graduated from the University of Vermont in 2012. Caroline formerly worked as a baker at Otter Creek Bakery, and Matt is the former head chef of Two Brothers Tavern and opening chef at Notte.

Asked if these connections remain important to them, Matt immediately replied, "Absolutely." At a time when many Middlebury businesses are struggling, Matt is glad to fill an unoccupied niche.

"We saw that as an opportunity to provide the community with something that wasn't currently here, rather than competing with somebody else," he said.

More than that, though, the Correntes are both seizing the opportunity to do what they love. "Cinnamon buns are my favorite pastry," Caroline told The Campus. She previously attended Le Cordon Bleu pastry school in Paris, where she perfected the brioche dough she uses to make them. Matt, too, said of deciding on a pasta-based menu, "It was an easy decision. We said, 'Let's do what we love to do.'"

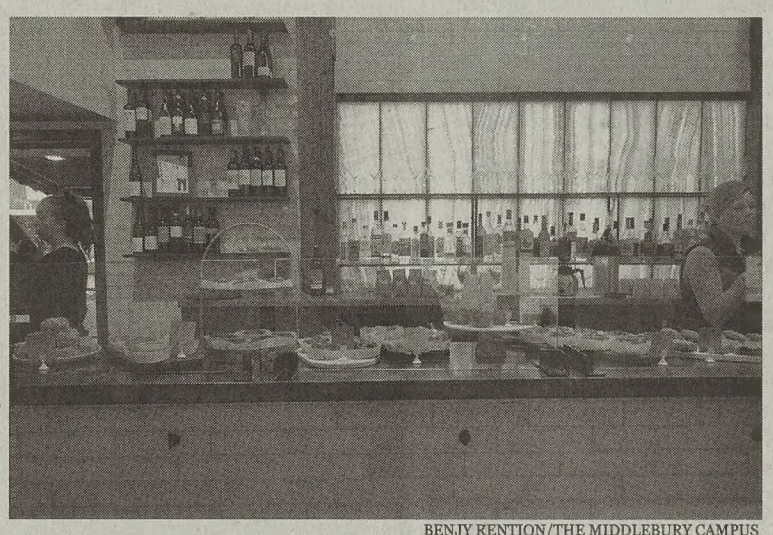
By now, both businesses have established their core menu items, having been thoroughly taste-tested by the third owner, their two-year-old son. For Haymaker Bun Co., it's the "OG Bun," a quick-selling classic that's well-represented on the pastry counter. For The Arcadian, it's the homemade pasta dishes complete with fresh seafood. But the couple is excited to keep developing their repertoires.

Seasonal flavors are well-represented from morning to night on 7 Bakery Lane, beginning with Caroline's specialty buns. She has already begun baking the "Gingerbun Man," inspired by the classic holiday cookie. But, Caroline said, "Why stop there? Why not do all the flavors?" She plans to have eggnog- and mint-chocolate-flavored buns too, and is excited to be able to incorporate fresh local produce in the spring and summer.

Matt shares a similar sentiment and added that he's looking forward to adding seasonal specials to the Arcadian menu. He can't wait for tomato season, though neither business imports much produce — because of their heartfelt connection to Vermont, the Correntes use locally-sourced ingredients as much as they can.

That doesn't mean The Arcadian's winter menu isn't colorful. One of Matt's favorites is the Tricolore Salad, a Caesar-style salad that's true to its name with red, white and green lettuces. Both the Correntes also gave their official seal of approval to the lamb neck, which Matt described as "the perfect food for a snowy November." The two businesses are also planning to start collaborating on Sunday brunch beginning Dec. 9.

Beyond just good food, though, the Correntes want to create a space that welcomes people from all corners of the community. They have already seen locals turning into regulars, and love the idea of the space, which seats 75-80 people, becoming a hangout spot. They also offer free WiFi. "It makes me really happy to see people hanging out and doing work," Caroline said.



BENJY RENTION/THE MIDDLEBURY CAMPUS

The pastry counter stacked high with buns.

The Arcadian will be hosting the graduation party for the Middlebury Feb class of 2018.5, and Matt, having graduated Middlebury as a Feb himself, can't wait. The restaurant's reservation list is also already filling up for spring graduation, but the Correntes have even more in store for Middlebury students.

The Arcadian, usually serving traditional Italian food, will be hosting "Throwback Thursdays" during January, aligning with the college's J-Term. Not much must have changed since Matt's time as a Midd Kid, because looking back, Matt remembers the frenzy that chicken parmesan would incite at the dining halls. He plans to serve the dish on a menu of Italian-American comfort foods, recognizing the need for warm carbs and melted cheese during Vermont's coldest month.

Haymaker Bun Co. and The Arcadian have both started off strong in the town's somewhat precarious food scene, and Matt and Caroline are hoping to bring them nowhere but up. Both businesses welcome Middlebury students with open arms and, as Matt reminded, "If you can make it to Twilight, you're five minutes away."

Local Artisan Goods Shine at Middlebury's Holiday Farmers' Market

By COURTNEY CRAWFORD
Contributing Writer

MIDDLEBURY — An eclectic collection of everything from handcrafted earrings, ceramic mugs and goat's milk soap to homemade granola, pastries and maple syrup drew a bustling crowd to the Middlebury Farmers' Market's annual Holiday and Indoor Market at Mary Hogan School this past Saturday.

Each year, at the beginning of December, members of the Middlebury Farmers' Market and the local community come together to bring the best local products to the town. Due to the extended hours, 9:30 a.m. to 2 p.m., many who would not typically be able to make it to the normal Middlebury Farmers' Market can attend.

"They don't have to worry about traffic, parking and limited hours that are associated with most Farmers' Markets," explained Wendy-Ann Dorkee, one of the vendors. "You'll even get people from Orwell," she added.

The Holiday Market has been held at Mary Hogan for the past five years. "All the vendors love it at the school because there's plenty of space," said Lauren Slayton, who sold items at the market from Breadloaf Kitchen. Slayton has been a member of the Farmers' Market for eight years and the Holiday Market for even longer. Many customers came up to her table knowing exactly what they wanted — one man even put four pastries on reserve until his wife came with some money.

BENJY RENTON/THE MIDDLEBURY CAMPUS

A jewelry vendor sells her wares at the Holiday Market.

"Members have until the end of October to decide if they want to participate, and after that deadline the registration becomes open to the public," Sharon Kerwin, the Middlebury Farmers' Market treasurer, explained of the Holiday Market's selection process. "Then, we see who returns each year and give them priority."

The general accessibility of this registration process contributes greatly to the community of the Holiday Market. Essentially anyone who wants to participate can, regardless of the product that they would like to sell; those who attend consistently are valued and thus are saved a spot each year.

In general, the Holiday Market is known to be more crafty than the typical Farmers' Market due to the diverse array of products and people participating. This year, many booths were dedicated to creative jewelry, including rings made out of repurposed spoons, Christmas-ornament earrings and crafted wooden necklaces and rings.

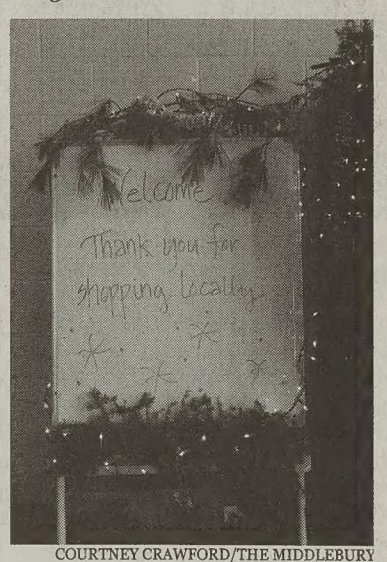
"There's such an eclectic selection of items for sale. You could come in thinking you were just going to buy maple syrup and then come out with Christmas-ornament earrings," said Julia Goydan '22, holding up her most recent purchase. Wendel M. Jacobs, the mastermind behind Goydan's new jewelry, also sold an array of meticulously crafted earrings — not just holiday-themed.

The night before the event, all the vendors come in to decorate and set up their booths. "It's a process," said Cindy, one vendor at the market, who sold Vermont maple syrup in containers of all shapes and sizes. "People like me don't have as easy ... a time bringing in all their products. I have to haul all my containers of syrup in, and it's really heavy compared to the jewelry vendors."

She also explained that it's really a guessing game when it comes to figuring out how much maple syrup is too much and how much is enough, because any given year varies in how much product one might sell. The work pays off for the vendors, though, as hordes of families and college students come through the doors. One vendor described the feeling of someone buying their product as a rush of excitement and validation for the work they put into it.

All in all, an event like this one is important for the town of Middlebury because it brings everyone together and gets them in the holiday spirit, while simultaneously supporting local businesses and vendors. "The Holiday Market really helps the crafters," Kerwin said. "It's a combination of a lot of things that start this time of year in Middlebury, one of them being Very Merry Middlebury."

The live music at the market contributes to this holiday cheer. Each time the doors to the market were opened, music poured out. A group of three musicians playing the hammered dulcimer, celtic harp and a variety of recorders shared Christmas and Hanukkah songs in a far corner.



COURTNEY CRAWFORD/THE MIDDLEBURY CAMPUS

A wreathed sign thanks shoppers for staying local.

"The way I celebrate Christmas is by playing music, and I love to share that with others," said Linda, one of the musicians.

If you missed the Holiday Market this year and are looking for other holiday events, there will be a harpist and Santa Claus at the Farmers' Market on Saturday, Dec. 22 at the VFW at 530 Exchange St.

Middlebury New Filmmakers Festival Lineup Announced for 2019

By QIAN LI
Contributing Writer

MIDDLEBURY — With another successful run that brought over 100 films to Middlebury this past August, the Middlebury New Filmmakers Festival (MNFF) is now midway through its fourth year, presenting a new lineup of winter/spring screening series for the local audience. The series, which began in 2016 with only four films from January to April, has increased in popularity and expanded with one more film each year. This year it boasts its largest lineup yet, running from November 2018 to May 2019.

While the summer festival only selects and curates a limited number of films that are not yet widely distributed, the winter/spring series features commercially released films. However, Lloyd Komesar, the producer of MNFF, noted that "it is important to know that, again, we only show films by first- or second-time directors."

Featuring a selection of five narratives and two documentary films, the winter/spring series this year has already kicked off with a screening of "Eighth Grade" on Friday, Nov. 16, and "Three Identical Strangers" is lined up for Friday, Dec. 14. Diverse in subject, technique and artistry, all of the seven films selected are well-layered and textured movies that will allow the audience to dig deep.

"Our goal is to present a diverse, very rich and compelling set of films that reach our audience in an emotional way and show outstanding work by new filmmakers," Komesar explained.

As one of the brains behind MNFF, Komesar not only brings his experience of working in the film industry for nearly 30 years, but also endeavors to remain on the cutting edge of the industry by extensively watching and reading reviews about films coming out of major festivals.

"I have worked with Lloyd long enough now to know that he is always three steps ahead of everyone else. He is always thinking about new things and how to make things better. He is never satisfied, and I think that's why he took on this incredibly ambitious idea and has actually made it work," said Bill Burger, Vice President for Communications and Chief Marketing Officer at Middlebury College. He initially decided to support the festival four years ago and has also lent his support to the more recent winter series.

Both a fan and a patron of the films shown by MNFF, Burger has witnessed the growth of the festival in August and its larger cultural impacts on the community throughout the year. With the success of the summer film festival in attracting more filmmakers and raising both the number and quality of the films, the winter/spring series continues to cultivate an appetite for film in Middlebury.

"I noticed this [past] August that people were coming from further away than I had noticed in the past as the film festival became better known," Burger commented, "and I think the winter commitment [that] brings it back during the long, dark winter is great for people in town, who sometimes are little starved for culture."

Sas Carey, a local documentary filmmaker and a loyal audience of MNFF and its winter series, echoed Burger's view.

"Every time I can, I go," said Carey. "It really exposes the people here to something they may not see otherwise — both the film festival itself and the [winter/spring] screenings that have come over the last three years."

Having benefited from the festival and the screenings by watching various ways of storytelling, Carey was especially touched by the poignancy captured in "Eighth Grade," a coming-of-age narrative drama debut by director Bo Burnham.

"As we say, the director really nailed it. It really gives you a feeling of what eighth-graders are going through, and you could really feel empathy towards the girl in the movie," Carey reflected. "There were times that the audience groaned, ... 'Uhh,' because it was just so painful."

One of the two documentaries in this year's lineup is "Three Identical Strangers," which explores the story of three young men, triplets separated at birth who encounter each other later as college students.

"It feels sometimes you have access to some things that are only in bigger cities, because typically they don't come to communities like Middlebury. Thinking of 'Three Identical Strangers,' if it weren't for the festival and the commitment to doing it, we just wouldn't have the opportunity," said Burger.

The winter/spring series seeks to appeal to a wider range of audiences by speaking to people of all ages. The other documentaries in the series include "Chef Flynn," which focuses on the journey of a 10-year-old child prodigy cook and his unique relationship with his mother, and "What They Had," a narrative film featuring Hilary Swank and Michael Shannon, which captures scenes from a family in crisis, grappling with the past.

The series is also notable for the exceptional casts presented in each film.

"This year, I have a feeling that Melissa McCarthy may get an Academy Awards nomination for her work on 'Can You Ever Forgive Me?' It's that good," Komesar emphasized. He added that another film, "Wildlife," will be shown on Sunday, March 10. "Now, if you haven't watched ['Wildlife'], mark your calendar. [Carey Mulligan's performance in] this film ... may get her a nomination for ... Best Actress."

December Brings Surge of Holiday Cheer (and a Cement Mixer) to Town

By AMELIA POLLARD
Digital Director

MIDDLEBURY — Snow-capped mountains and pine trees are not the only elements that imbue the Green Mountain valley with an aura of holiday spirit. This past weekend, a surge of holiday-themed events came to downtown Middlebury. With the start of December, the Better Middlebury Partnership (BMP) has again seized the opportunity to revamp and strengthen community interaction with downtown businesses.

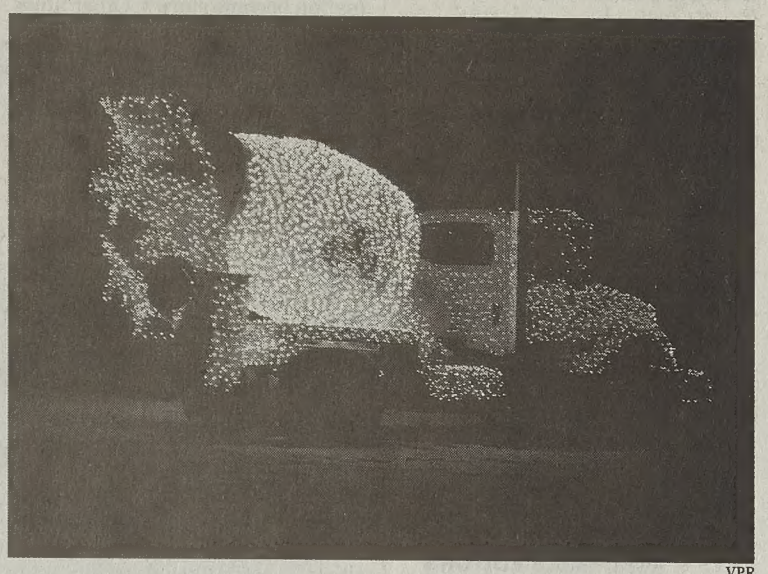
The overarching marketing model of this month's festivities comes with the slogan, "A Very Merry Middlebury." According to Vermont Book Shop owner Becky Dayton, the tradition dates back nearly 10 years, with many Decembers being devoted to holiday cheer and shopping in the quintessentially Vermont town.

"It's a nice thing for the community to offer for people who don't have a lot of money to spend on holiday activities because all of the events are free," Dayton said.

One of the most popular events is "Midd Night Stroll," which will take place on the evenings of Thursday, Dec. 6 and Thursday, Dec. 13, for which many downtown businesses plan to stay open later than usual. Originally dubbed "Stag & Doe Night," the stroll had been targeted at couples. Over the years, it has become more inclusive and is now aimed at a range of ages.

"Downtown businesses really like the Very Merry Middlebury events, in particular the Midd Night Stroll, which provides a significant bump in sales for many restaurants and merchants," said Karen Duguay, executive director of BMP. "Any time town is filled with people, it feels alive and has energy, and that's good for businesses."

Last Saturday, the monthlong event kicked off with a day devoted to Christmas-themed events such as visits with Santa at the Middlebury Inn, a hot chocolate hut on Main St. and horse-drawn wagon rides. The hot chocolate hut boasts steaming drinks for 25 cents. And getting "The Works," a generous topping of marshmallows, whipped cream and a peppermint stick, is free of charge. According to Duguay, the college has been a large supporter of the group's endeavors over the years. The college donated the hot chocolate for the hut this season.



VPR

The festive SD Ireland cement truck lights up a snowy evening.

With craned necks and cheers, residents and college students lined Main St. to catch a glimpse of Santa arriving in Middlebury by fire truck. Arguably, though, the most festive truck in the state is a less suspecting vehicle — a cement truck affixed with over 25,000 Christmas lights.

The SD Ireland Light Mixer, a now well-known cement truck that makes its way across the western part of the state during the holiday season, is returning to Middlebury on Dec. 6 and 13 for the Midd Night Stroll.

MICHAEL BORENSTEIN/THE MIDDLEBURY CAMPUS

The Hot Chocolate Hut, serving up cocoa with "The Works."

SD Ireland, the construction and concrete company that owns the cement trucks, has worked on a slew of local projects, including the college's very own Bicentennial Hall. While the company is based in Williston, Vermont, the sparkly, light-adorned trucks make their way across the northwestern region of the state each winter.

This is not the first philanthropic project of the concrete company, though. The family-run business, founded in 1975, also started a 501(c)(3) nonprofit for cancer research. But Scott Ireland, one of the co-owners, decided he wanted to add another dimension to their community involvement.

Ireland concocted the truck idea on a whim 14 years ago. His wife, Kim Ireland, described the process of dressing up one of the trucks in anticipation of December.

"It takes a good two weeks to do one truck with two to four guys working on it," she said.

Ireland explained that attaching the lights — even to the rotating cement mixer — requires an unimaginable amount of clear duct-tape. After more than a decade, Ireland said she still feels like a little kid again when seeing the ebullient truck roll down the driveway for the first time each season.

Asked how they keep the 25,000 miniature lights aglow while driving down Route 7, Dayton provided a more cryptic response. "That's the Christmas magic," she said.

The lights themselves cost the family-run company around $5,000 per a truck. But beckoning one of the twinkling vehicles to a community event is free. Ireland said that people from across the state call to reserve the trucks during December.

The company even has a "Christmas Mixer Schedule" on their website highlighting where the cement trucks can be found next. This season, they are on the road from Thursday, Nov. 29 to Saturday, Dec. 29, with 37 events already lined up.

Several years ago, they expanded the operation to two trucks, with growing demand at local events. "There were just too many tree lightings going on at the same time," she explained.

And when the trucks aren't being featured at holiday pop-ups and tree lighting ceremonies? "The guys just enjoy driving them [along] Route 7," Ireland said.

MICHAEL BORENSTEIN/THE MIDDLEBURY CAMPUS

The Storm Café at 3 Mill St., recently closed for business.

Bittersweet Transitions for the Old Stone Mill Property

Continued from Page 1

patronage and promised they would miss all those who dined with them over the years. The Storm Café will be missed by many in the Middlebury community. John estimated that roughly 80 percent of the café's customers came from the college. "The Storm's cozy atmosphere, the sounds of the waterfall and [the] delicious food never failed to provide happy meals for me and my family," Sophie Hiland '22 said.

The café joins a long list of recently-closed local businesses, but the decision to close was not made solely by the business owners. Middlebury College, which owns the Old Stone Mill building the Storm Café called home, informed the Hughes this past summer that their lease would not be renewed.

However, there is a rainbow after the storm for the Hughes family. Both Beth and John are now working as a paraprofessional and a cafeteria chef, respectively, at Salisbury Community School. And, to sweeten the deal, their twin daughters Molly and Lilly are both students at the school. "For the first time in 20 years, I'll have my weekends off," John added.

As the Hughes move on to other things, Middlebury College announced an end to its search for a new partner to move into 3 Mill Street. The lucky tenants? Community Barn Ventures, a group based in town that, in the words of co-founder Stacey Rainey, helps businesses "solve whatever problems they have, getting them from where they are to where they want to be."

The group started work just over a year ago and already has about 15 clients. It has been looking to expand beyond just its current advisory role, and found the perfect opportunity on the banks of Otter Creek.

Middlebury College bought the Old Stone Mill building in 2008 for $2.1 million. Since then, the college has used the space above the Storm Café as an incubator for student creativity and innovation. The building has been home to students and locals alike, fostering specifically non-academic, self-designed projects ranging from art exhibitions to band practices. However, Bill Burger, vice president for communications and chief marketing officers, explains, "the building needs such investment that it didn't make sense to go ahead with the same use of the building."

Community Barn Ventures will close the deal on purchasing the building for $500,000 in early January. The group has already contracted local firm McLeod Kredell Architects to help bring its vision for the historic building to life, opening up to the public in summer 2019. The Middlebury-based modern architecture firm emphasizes a "search for appropriate local expressions of universal qualities and ideals," according to its website. John McLeod is a visiting professor of architecture at the college, while Steve Kredell teaches at Norwich University's School of Architecture and Art.

Stacey Rainey and Mary Cullinane, co-founders and partners at Community Barn Ventures, are Middlebury residents who stepped away from corporate jobs and now focus on making their work "have a positive impact on our community," Cullinane explained. Their plans for the four-and-a-half story, 9,000-square-foot space reflect this desire for community engagement and support for local business.

The top floor and a half will become five Airbnb units, each with its own bathroom and secure access but with a shared living room and kitchenette, intended for parents, visiting professors, or tourists. Just below the mini-hotel will be the Community Barn Network, a shared workspace divided into seating for people working on personal laptops or without a need for private space, dedicated offices and a shared conference room, and telephone booths for those who need to make private calls. The second floor will house a public market with eight to 10 permanent vendor stalls, half of them food-based and half for hard goods, as well as a stall for coffee and a general watering hole.

The objective is to create a "daily destination," a place where students and town residents can go for a variety of functions. This deliberate attempt to engage with the community was instrumental in the college's decision to sell to Community Barn Ventures.

"There were a number of different groups interested in the building," Burger said. "But we wanted to find the right partner who would do something that we felt was best for Middlebury and that would create opportunity for Middlebury College students."

The objective: to create "a daily destination" for students and residents.

The iconic space at 3 Mill Street is being brought into a new age by Community Barn Ventures, but the new plans include a nod to the building's past: the first floor will remain a restaurant, though Community Barn Ventures is still looking for the perfect partner to take over the space. No matter who ends up taking over the first floor at 3 Mill Street, they will have big shoes to fill with the Storm Café's departure.

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NOTES FROM THE DESK

We Need Your Help

By WILL DIGRAVIO

Let's be honest: sometimes, this paper doesn't do a good job.

In the nearly four years I have been a member of The Campus, I have interacted with hundreds of members of our community. During the course of reporting, conversations often drift to unrelated topics. Sometimes, those nuggets of information become stories. Other times, they remain nuggets.

Time and time again, I, and members of our staff, have heard stories about the lack of adequate mental health services on campus. This paper has failed to seriously report on this issue in a meaningful way. Just last week, we received this anonymous message via our website:

"I really, really think you guys should do a story about the lack of counselors at Parton. It is so difficult to get an appointment. Even though I have a counselor, it's sometimes impossible to get an appointment with them; counselors with such a heavy load can't guarantee continuity of care for all of their patients. There are no counselors of color either. ... Parton needs to hire more counselors to accommodate demand for counseling services. I know lots of people (my counselor included) who feel strongly that Parton needs more counselors. Especially a non-white counselor."

Going into the new year, reporting on this issue is our top priority. But, we need your help. We want to hear your stories, experiences, concerns and ideas for the future. This is a tremendous ask, and one we do not take lightly. Of course, we understand why people may be hesitant to share their experiences regarding this particular topic. That being said, there are several ways you can engage with us that offer different levels of anonymity. If you would like to share your story with us, here is how you can do it:

Talk to Us On Background
This means we can tell your story in full, but we will not attribute it to you. For example, if you told us about your experiences, we would write something like: "said a person who wished to remain anonymous due to the personal nature of the story." Though I and at least one other editor must know who you are, we will not share your identity with anyone else.

Talk to Us On the Record
We can tell your story in full and attribute it to you.

Talk to Us Off the Record
You tell us your story, but we will not publish it unless you give us permission.

Submit A Tip
When submitting a tip, you can decide whether to include your name and contact information. However, without a name or contact information, we won't be able to follow-up and ask questions. If you submit a tip and include your name and contact information, we will not publish anything without consulting you first.

How to Get in Touch
Fill out the form at go.middlebury.edu/campustips. Or email me at wdigravio@middlebury.edu. Or, if you feel so inclined, reach us the old-fashioned way via campus mail: The Middlebury Campus, Drawer 30.

Will DiGravio is editor in chief and a member of the Middlebury College class of 2019.

The Lookbook: Distressed Denim Black Pants

By CLARK LEWIS

This column will showcase one piece from my wardrobe and discuss its historical, cultural or industry significance.

This week I am featuring my black high waisted, distressed denim black pants. A few months ago, I went to Target to buy toothpaste, quickly got distracted and consequently bought these pants. Typical — I know. But, I was really excited about these pants because they're comfortable and not restricting like most denim. One feature that I really appreciate is that they are partially made of recycled materials. In past editions of the Lookbook, I've mentioned the economic effects of mass consumerism. Now, I want to shift focus to the environmental consequences. Consumers are buying and disposing of clothes as frequent as every new fashion trend. So, what happens to the clothes that don't get sold or the clothing donations that never make it to their intended receivers? Answer: they become environmental pollutants.

First, let's consider the resources that go into producing clothes. Given that many clothes sold in the United States are produced and imported internationally, there is a lot of energy and resources consumed in creating fabrics, sewing them together and transporting finished goods to stores. There are a lot of steps that go into turning a ball of cotton into a wearable garment. That is why it is so unfortunate that these garments are discarded after the passing of fashion trends. The Environmental Protection Agency estimated that in 2015, of the 16 million tons of textiles that were produced, only 2.5 million tons were recycled. Of the textiles that are not recycled, 3.1 million tons were incinerated and converted into heat and electricity. The other 10.5 million tons ended up in landfills.

The millions of tons of textile waste that continue to end up in landfills are lost opportunities to recycle and reuse garments. This is horrible for the environment. To avoid discarding used clothes and minimize negative externalities, you can recycle your clothes. I recommend DIY projects to repurpose old t-shirts or pants. Another option is to give clothes to consignment shops in order to earn back extra cash. I am a huge fan of shopping at thrift stores to minimize consumption. Another option to recycle clothes is to participate in give-back programs at retailers or to give to charities such as the American Textile Recycling Service. These are all great options to help minimize the amount of personal waste you produce.

Dear My People: BLM Is Not a Personal Attack

By ALEXIS LEVATO

Editor's Note: This is an installment of a series in which Alexis Levato '19 will reflect on themes in the show "Dear White People," which she is analyzing in an independent study course.

Black Lives Matter.

Not black lives matter more, or white lives don't matter.

Black Lives Matter.

This is not a personal attack against white people. Instead, it is a statement to affirm the importance of a marginalized and violated group. They have been degraded and devalued and continue to face violence at the hands of police, white supremacists and other systems.

It is a recognition of the oppression. A recognition of systemic issues that are so deeply embedded into our culture that white people don't face.

Often white people will feel attacked, as though recognition of racist systems and their consequences is an attack on their character. We all operate within racist systems that lead to the mass incarceration and violence against people of color. This is the reality that we need to face in order to move forward.

We must recognize the fact that laws unfairly discriminate against people of color. Think about the War on Drugs, which targeted crack cocaine, and compare that with the "opioid epidemic" we are currently facing. Which communities did these predominantly affect? What were the government's responses? How did this shape your opinion of that community?

Something, such as drug use, becomes criminalized by politicians, the media and the populace when it affects one community (read: black). For others (read: white), we find sympathy and suggest we send them to rehab. This is but one example of what racist systems and policy looks like.

Another is the way police treat communities differently. The fact is, black people are most likely to be stopped, searched and brutalized, if not murdered, by police. The New York Times article "Study Supports Suspicion That Police Are More Likely To Use Force on Blacks," shows that black people are 3.6 times more likely to face violence from police than white people. The article talks about various cities and sites that sometimes refuse to share data, or find that most often, the force used is found to be excessive. This is because of hundreds of years of criminalization and dehumanization that has created a certain perception of these communities.

This is our reality.

No one is saying that you murdered Philando Castille or Sandra Bland (unless you are the police who actually shot them to death), but BLM is saying that there is a reason that they were murdered. They were murdered because of a racist system.

BLM is saying our reality needs to change.

It is saying that we need to shift our energy from just Band-Aids on a major systemic problem towards a holistic solution.

In recognizing the racism, we recognize the oppression that communities are pleading for us to acknowledge. It also means accepting the value of their voices and trusting what they are telling us.

Instead of becoming defensive when someone says that a comment you made was racist, ask them to explain further what they mean. Trust that they are trying to show you how discriminatory practices have become a norm in our society. When people talk about how policy disproportionately affects particular communities, and therefore is racist, ask them where to find more information.

Instead of becoming defensive and thinking that your ethics are being attacked, trust that they are communicating a reality that you should be aware of too. Respect that their experience is true and significant. Trust that, when people tell you a system is wrong and unjust, they are telling you something important, something worthy of change.

Notes from the SGA President: Semester Wrap Up

By NIA ROBINSON

I hope the semester is wrapping up as nicely as it can! Somehow, it is already December.

As we start to transition out of this semester, I am reflecting on the past few months: what worked, what didn't, and what can be improved for the next semester. I invite all students to share their thoughts at any point.

Reminders as we start to pack up and leave:

1. Return your dishes to the dining hall! Especially if you complain about there being no bowls in Proctor and happen to have a stack of them — there's a pretty simple solution.
2. Buy your break bus tickets before they're sold out. If you can, buy it for the way home too.
3. Seriously, return your dishes.

That's all for now! Good luck on any exams, papers, and finals in general!

Nia Robinson is a member of the Class of 2019. She can be reached at sga@middlebury.edu.

Oratory Now Brings You the 2019 Spencer Prize

By STEPH MILLER & SEAN RHEE

From now until Monday, Dec. 10, Oratory Now encourages faculty members to each nominate up to four promising speakers from the class of '22 and '21.5 for the Spencer Prize in Oratory for First-Year Students. The Spencer Prize began last year as a tribute to the late Middlebury professor and trustee John Spencer. Known for his expectation of thoughtful and persuasive public speaking in the classroom, Spencer was a bastion of oral expression in the Middlebury community. Following his passing in late 2016, the Spencer Prize was established to celebrate excellence in oral expression among the first-year class, giving emerging speakers their place next to the writers honored by the Paul W. Ward '25 Memorial Prize in writing.

Following their nomination by a Middlebury faculty member, students are officially invited to participate in the competition. Coaches from Oratory Now work with the competitors to help grow their public speaking skills and to create a space where experiences can be shared with peers. In January, a qualifying round will be held in each of the five Commons, where speakers will each have three minutes to speak about something they learned in class, connect it to something they care about, and get their audience to care about it too. On Feb. 19 in the Mahaney Center Robison Hall, the five Commons Champions will face off to determine who will be crowned the winner of the 2019 Spencer Prize in Oratory.

"Writing, rehearsing and ultimately presenting my speech were worthwhile experiences I would definitely do again," said Treasure Brooks '22, Spencer Prize 2018 Grand Champion, about her journey through last year's competition. "The audiences at the presentations were supportive and attentive to the point that it almost felt like a big group of friends getting together to swap stories about life. I consider the platform the Spencer Prize has given me a prize in and of itself."

As oratory coaches, we believe that effective and confident oral expression is an essential skill to have for life at Middlebury and beyond. Employers regularly require oral expression capabilities from their interns and employees, among all disciplines.

"The Spencer Prize was an indispensable way for me to get out of my comfort zone and try something new in my first year," said Gillinda James '21, an Oratory Head Coach who competed in the Spencer Prize Wonnacott Commons Championship in 2018. "Little did I know, a three-minute speech would lead to me becoming a head coach with Oratory Now. This summer I interned at Ernst and Young in NYC and found myself in the position to coach one of the professionals there. Very quickly people in the company started to approach me with, "You do work with presentations, right?" My experience with Oratory Now was a unique qualification and instantly made me stand out among my peers. While I am far from the perfect orator, I've quickly learned that both my strengths and weaknesses are essential in supporting anyone I coach. I am forever grateful for the people with whom I work and the opportunities that Oratory Now has given me."

This friendly, community-based competition is a powerful way for students to practice and learn from each other, and for the Middlebury community to show appreciation for the legacy of John Spencer and the importance of oral expression in the classroom.

Faculty: in order for the second-annual Spencer Prize to be a success, we and the students from the classses of 2022 and 2021.5 need your help. Please visit oratorynow.org/spencer or go/spencer to submit your nominations by Monday, Dec. 10.

Questions? Feel free to email us at: spencer@oratorynow.org.

Steph Miller is a member of the Middlebury class of 2020. Sean Rhee is a member of the Middlebury class of 2021. They are the executive producers of the 2019 Spencer Prize competition.

The Economic Case for Fossil Fuel Divestment

By SIX ALUMNI

Since the fossil fuel divestment movement was conceived in 2011, in a large part at Middlebury, more than 1,000 universities, corporations, pension funds, cities (New York, London, Paris and Stockholm to name a few) and the entire country of Ireland — have committed to divesting more than $6 trillion from oil, gas and coal companies. It is time for the college to heed the call of its students (who last spring voted overwhelmingly in favor of divestment) and join this group.

While the science and risks of global warming are broadly and globally accepted, and the environmental and ethical arguments for action well-known, the economic case for divestment is especially compelling as the Board considers its fiduciary duty to protect and grow Middlebury's endowment.

A study published in Ecological Economics last April compares the financial performance of investment portfolios with and without fossil fuel company stocks over the period 1927–2016 and shows that fossil fuel company stocks do not outperform other stocks on a risk-adjusted basis. Genus Capital Management recently reported that its fossil free fund had outperformed a benchmark of standard indices by close to two percent per year over the last five years. According to CEO Wayne Wachell, "At the five-year mark, we can conclusively say: divesting from fossil fuels pays."

Jeremy Grantham, co-founder of Boston-based asset management company GMO with $70 billion under management, warns that "investors with long-term horizons should avoid oil stocks on investment grounds. They face a sustained headwind." Some of the world's largest insurance companies, such as Zurich and Allianz, agree and have divested over concerns that fossil fuel assets could become stranded and that owners could be held liable for damages linked to their investments. In addition, multi-billion dollar claims from more frequent superstorms and wildfires are rendering large geographies and portions of the economy uninsurable, which significantly shrinks the market for insurers.

The fossil fuel industry is notoriously volatile, and while a few investors may continue to profit from daily or weekly market cycles, many will not. More importantly, Middlebury is not a short-term player. Macro global trends in renewable energy, energy storage, the decline of the internal combustion engine and the electrification of transportation represent massive investment opportunities. Stewardship of Middlebury's endowment and governance of the institution are all about the long game. Ensuring we are on the right side of that wager — not to mention history — should be an obvious choice.

The authors of this article are: Henry Labalme '84, Jessie Saacke '85, Brian Concannon '84, Alex Prud'homme '85, Sarah Buffum Prud'homme '85, Al Bucknam '83.

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Share Your Story

It Happens Here is accepting submissions of students' written stories of experiences of sexual violence or sexual assault. These stories will be read anonymously at an event on January 21st to raise awareness of the violence that community members have experienced.

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For more information and to see past stories, go to go/IHH

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Jupiter Quartet Leaves Listeners Starry-Eyed

By BEN BEESE
Staff Writer

When I was young, my parents took me to a dinner concert at our church. I remember my father telling me that he found musical moments like this particularly good for thinking. I sat myself down, back to the musicians, prepared for a relaxing, pensive evening, at which point I was promptly told that it was rude to sit with your back to the music and that I should listen.

MICHAEL BORENSTEIN/THE MIDDLEBURY CAMPUS

Jupiter Quartet honored Claude Debussy's life 100 years after his passing.

As a child, I found this a strange contradiction. Now, I understand.

Claude Debussy, the French composer perhaps most famous for his piece "Clair de Lune," died in 1918. To mark the 100th year since his passing, the Jupiter Quartet came to the MCA last Friday to remind us why we love art and the impressionists in particular.

The program kicked off with a confident theme from Maurice Ravel, admirer of Debussy and an influential French composer in his own right. Although it is typical for the main piece, in this case Debussy's "Quartet in G Minor," to be proceeded by complimentary pieces, the inclusion of Ravel's only string quartet before Debussy's quartet was duly appropriate. As would be seen later in the evening, Ravel's piece is highly derivative of Debussy's. From the wonderful pizzicato with which the scherzo begins to the swooning central themes, Ravel's homage was well received by the earlier artist.

Perhaps of most interest that night were the themes. I use the term "swooning" to convey the emotional pregnancy, the swaying, the general accord with which the music lays in the world and yet it was unromantic. Tension, melancholy, peace, joy and sadness were all woven together in a way which reminds one of life in all of its muddled facets.

The music of the night, which included Ravel, Debussy and "Ainsi la Nuit," by Henri Dutilleux, embodied this very impressionistic idea. The music was not nice, per se. It lacked the simple prettiness of some music and yet it was not unpleasant either. The impressionists pioneered new musical strategies, new harmonies (and assonances). They broke away from classical structures and ideas in order to build complex emotional textures that makes one feel, deeply.

This leads us to an element of the Jupiter Quartet's performance that is essential to great music and yet too often overlooked. Music is more than the sounds that are produced. One can play the score perfectly and still fail to produce the appropriate music if the musicians prevent the music from entering their soul. This was not the case Friday night. The members of the quartet were flooded by the music. When the score went soft, they were gentle. When the music became vigorous, the musicians convulsed along with it. The music was felt the way it is meant to be.

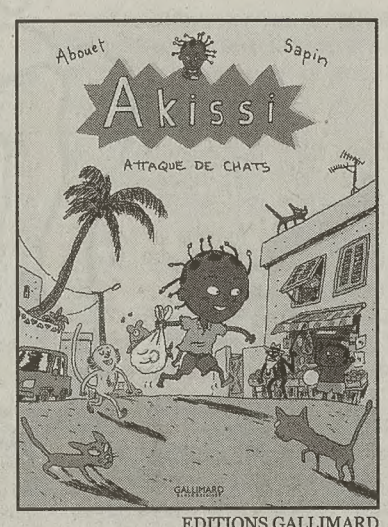
I remembered my father's words at this concert in particular because the music of these impressionists is not only beautiful, not only emotional, but fertile, ready to embrace those thoughts, reflections, loves and worries that life likes to leave with us, particularly in the cold at the end of the semester. Although we are surrounded by recorded music every moment of every day, there is something special about going to a performance where your activities are limited to listening and thinking. The artists represented last Friday, both the performers and the composers, provided a wonderfully pleasing few hours and, more importantly, an ocean upon which to set our minds adrift in the wonders and contradictions of life. It was a sacred moment of life, of beauty, of strings.

The Librarian Is In

By KATRINA SPENCER
Senior Columnist

Literatures & Cultures Librarian Katrina Spencer is liaison to the Anderson Freeman Center, the Arabic Department, the Comparative Literature Program, the Gender, Sexuality & Feminist Studies (GSFS) Program, the Language Schools, the Linguistics Program and the Department of Spanish and Portuguese.

Akissi: Attaque de Chats, by Marguerite Abouet and illustrated by Sapin, 2010



EDITIONS GALLIMARD

Akissi is a fictional West African girl from Côte d'Ivoire (the Ivory Coast), a former colony of France, that, like many former African colonies, has retained use of its colonizer's European language. Akissi is old enough to dip into unexpected adventures in her neighborhood but not yet wise enough to fully understand their outcomes or how she got into her misadventures in the first place. Like many kid-based adventures, this work of graphic literature explores the discrepancies between what Akissi expects from her environment and the people in it, and the local, social mores she has yet to master. She is not yet 10 years of age and is still learning to navigate what it means to be obedient and respectful, how to manage her friendships and what it means to be a girl when there are established gender norms.

The style of the full-color illustrations reminds me of those seen in the 2002, French-language publication of "Le chat du rabbin": they're gritty with hard, uneven black lines. The approach appears simple and juvenile, which ultimately reflects the youthful activity within the tome's pages. Author Abouet is better known for her series "Aya," which features a college-aged woman and the soap opera-worthy drama that surrounds her family. Abouet reached international success with this publication.

One unique feature that Abouet includes in both works is a petite cultural glossary at the end of the work. She is eager to lovingly share additional information that further contextualizes her cultural products that appear in dialogue, images and food practices within the panels. For example, in this text, she explains "faire gate-gate," or what we in the U.S. call "playing the dozens," a verbal game that involves the exchanging of insults. She also provides a recipe for sweet "crottes de bique au coco," coconut drops, which appear to be akin to the Brazilian brigadeiro, the French bonbon or the truffle.

Abouet's work also reminds me so much of René Goscinny's in "Le Petit Nicolas" as both of the lead characters, Akissi and Nicolas, approach a world with a pure innocence as so much is novel to them. I recommend both of these works to novice learners of French and/or anyone interested in the French School. Another French-language work worthy of consideration is Banana Girl: jaune à l'extérieur, blanche à l'intérieur by Kei Lam: the title reads as "Banana Girl: Yellow On the Outside, White On the Inside." I'm just starting it at the time of this writing but I suspect it has to do with the author's ethnic and racial identities being tied to East Asia and her cultural upbringing occuring in France.

ISO Showcases 'Midd Worldwide'

By ELSA KORPI
Contributing Writer

"Exits are on the left and the right in case of emergency, or if there's just too much culture for you."

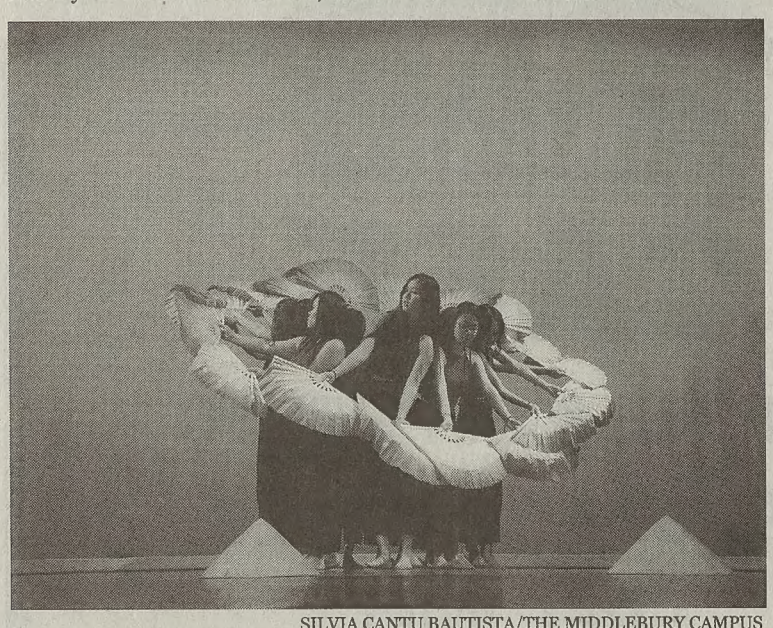
The crowd erupts into laughter, and Masters of Ceremony Sara Jarrar '19 and Pyone Aye '19 usher their witty colleague Hamza Kiyani '19.5 off the stage in preparation for the first act.

Kiyani's warning is justified: a shortage of culture is certainly not an issue here. The annual cultural showcase "Midd Worldwide" of the International Student Organisation brought performances from five different continents to Middlebury in Wilson Hall on Nov. 30. Consisting mainly of dance and music, the show explored themes ranging from ancestral roots and cultural identity to resilience in the face of adversity.

Getting this far was not easy. In the week leading up to the Friday night show, groups spent as many as three hours a day in rehearsal.

"It was rough," said Frieda Thaveethu '22, who grew up in Malaysia and performed as part of the South Asian dance group Midd Masti. "But [rehearsing] was also a stress reliever. It's a very social activity, and you get a break away from work."

A performance titled "Vietnam: Fields of Flowers" kicked off the show as the curtains opened to reveal a single figure standing on stage against a purple backdrop. Lit by a single spotlight, Thi Hoang '20 sang a delicate Vietnamese melody that was followed by a traditional fan dance. Before the group had even settled in its final formation, a bass-heavy track boomed through the Hall and the fans were exchanged for contemporary choreography.



SILVIA CANTU BAUTISTA/THE MIDDLEBURY CAMPUS

Performers of "Vietnam: Fields of Flowers" combined traditional and contemporary choreography.

This mix of traditional and modern elements became a common thread for the show. The Vietnamese group's combination of a regional dance and a contemporary counterpart was utilized by many. Some even chose to pay homage to giants from decades ago, and paired the catchy beats of ABBA's "Gimme Gimme Gimme!" and "Voulez-Vous" with disco moves representative of the era.

Out of the Asian countries that dominated the line-up of "Midd Worldwide," South Korea was particularly well represented. Beginning with an energetic choreography to "My Pace" by the K-pop band Stray Kids and followed by Jennifer Ko's '21 interpretation of a break-up song by R&B artist Lee Hi, the audience welcomed each Korean performance with enthusiasm.

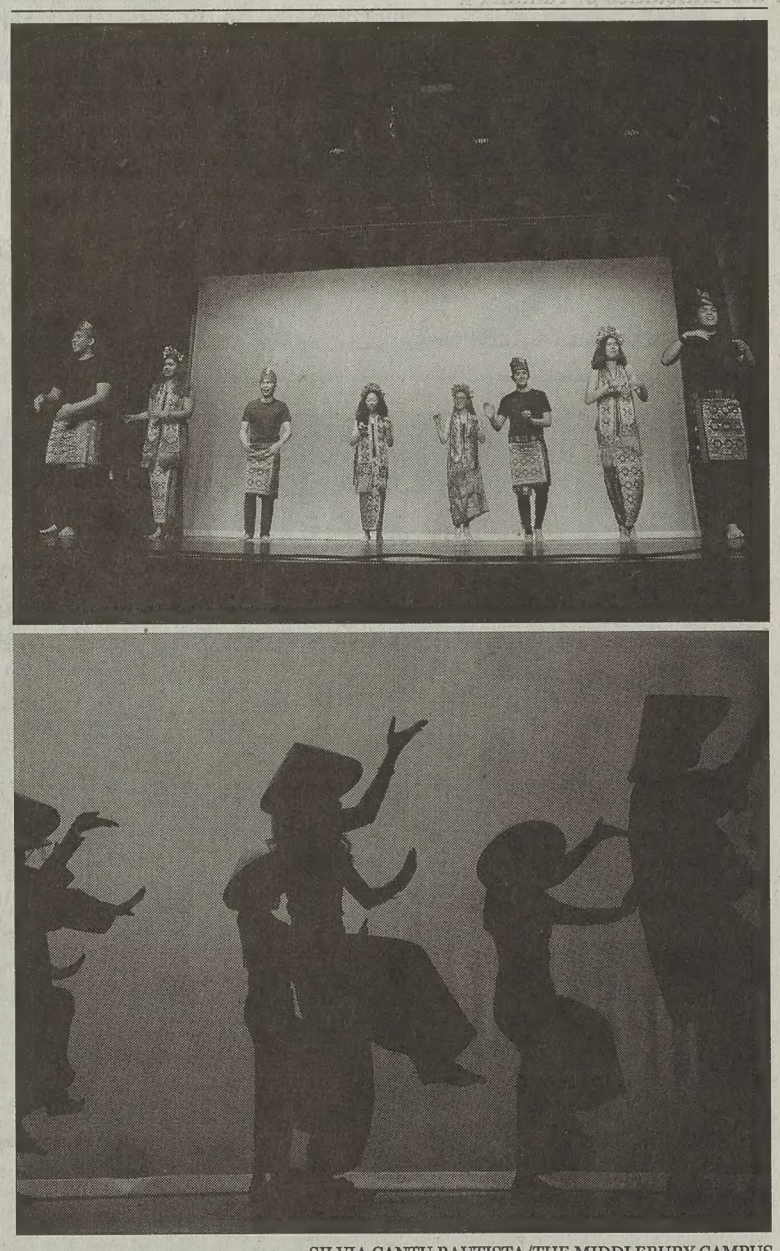
The clear showstopper of the evening also hailed from South Korea. A rendition of "Dope" by BTS, a band consisting of seven members who have gained astounding amounts of popularity across the globe, caused the crowd to go wild with excitement. Reproducing everything from the band's intricate choreography to costumes familiar from their 2015 music video, the performance was accompanied by thunderous cheers.

The event's playful spirit was interspersed with more somber acts. Wilson Hall fell silent as MC Jarrar stepped on stage to recite a poem by Palestinian poet Rafeef Ziadeh, which described a young child killed by the Israeli army: "Who will tell Hadeel's mother, busy baking bread and zaatar, that the doves will not fly over Gaza again, the doves will not fly over Gaza again, the doves will not fly over Gaza again." In midst of spirited dances, it was performances like these that allowed us to take a step back and reflect on the pressing issues that continue to color everyday life in countries like Palestine.

To Thaveethu, the event was primarily about community.

"I think the whole point was to show our closest friends, the people we consider family, a different part of ourselves. [To show them] our other family, in some sense," she said. "I've met so many people that I never would've met otherwise — we don't have any classes together, we're in different years. Sharing that interest in dance and our culture really brought us together."

In its essence, "Midd Worldwide" gave a platform to the often forgotten parts of our student body and its character. Whether it be American swing dance, Russian folk music, or a Guyanese drag queen, this is us.



SILVIA CANTU BAUTISTA/THE MIDDLEBURY CAMPUS

The ISO show relished in the dynamic expressions of its performances.

DON'T MISS THIS

Film and Media Culture Fall Student Screening

Join the Department of Film and Media Culture for the annual fall showcase of student work produced in Sight and Sound II and 3D Computer Animation. Free.

Thursday 12/06, 7 p.m., Sunderland Language Center, Dana Auditorium

Lungs

A modern couple explores the moral dilemmas of becoming parents while preserving their own identities and their relationship. The play follows the ups and downs of their relationship and parenthood through discussion of their fears, desires, wants and needs.

Thursday 12/06, 8 p.m., Friday 12/07, 8 p.m., Saturday 12/08, 2 p.m. & 8 p.m., Hepburn Zoo Theatre

RIDDIM Turns 20!

Come see the RIDDIM dance crew slay all styles of dance in their fall show in celebration of RIDDIM's 20th birthday!

Saturday 12/08, 7:30 p.m. & 10 p.m., Wilson Hall

Women at the Helm in 'Men on Boats'

By REGINA FONTANELLI
Contributing Writer

"Men on Boats," written by Jaclyn Backhaus, is the topsy-turvy tale of explorer John Powell and his zany crew as they chart the undiscovered territory of the American West. Based on Powell's recording of the expedition, the play stays true to history in all ways but one — Powell and his crewmen are all played by female actors.

The young actors take the stage with all the bravado of the Anglo-Saxon men they play, jutting their hips out and broadening their shoulders. The virility they demonstrate is well-complemented by the muted yellows and browns of their costumes, their chapped leather cowboy boots and worn suspenders. Like many other old men, these explorers do not prioritize fashion.

MAX PADILLA/THE MIDDLEBURY CAMPUS
In 1869, John Powell led an expedition charting American waterways.

Lead actress Katie Marshall '21 gives a convincing performance as Chief Powell, the crew's one-armed commander. Her face is never vacant, always brewing with thought or vigor beneath its surface. Her portrayal of Powell as a reflective, passionate captain centers her team. As Powell, she is able to obliterate all the insecurities of her increasingly worried crew.

Powell's relationship to her team, specifically to Dunn, played by Madeline Ciocci '20, is a major highlight of the show. The dynamic between the two of them is complicated but quirky, quickly transitioning from them tenderly naming cliffs at sunset to hotly debating the leadership of the expedition. Dunn has no qualms about expressing that he could lead the team more efficiently. Despite these tensions and a few small tantrums, the two still bond like brothers, parting ways with the grief and concern specifically reserved for loved ones.

The play is a first of its kind, written for 10 21st-century female actors to play 10 male colonizers. Backhaus, in an interview with Playwrights Horizons, an Off-Broadway theater company based in New York, said her inspiration for writing the show was to see "a show with characters I'd never get to play herself." In a country where the majority of stories are told by and reserved for cisgender white men, Backhaus wanted to stir up change.

MAX PADILLA/THE MIDDLEBURY CAMPUS
In 2018, women portray Powell and his crew in Jaclyn Backhaus' "Men on Boats."

Middlebury's production succeeds partially in accomplishing Backhaus' goal. In her interview, Backhaus put an emphasis on racial diversity as well as gender diversity, which seemed to be lacking in the college's production. It could be due to the school's demographics, but is no less disconcerting.

This is not to say the show "failed" or should be discarded in any regard. It was an enjoyable 100 minutes filled with camaraderie and anticipation. It was humorous and knew how to hit its satirical moments. In one scene, Powell seeks the help of Native American chief Tsauwiat, played by Coralie Tyler '20. In a conversation between the two, Powell slows and exaggerates his speech to be understood by the perfectly-fluent Tsauwiat. Tsauwiat is less than impressed by this and the audience laughs alongside him in looking down on the European conquestors.

Overall, "Men on Boats" was a theater experience worth having. Its quick-as-a-whip dialogue critiquing imperial conquest and its light-hearted approach to toxic masculinity work together to give us a chance to laugh at typically noxious American history — a rather difficult feat. For the young female actors who got to explore the wild, wild Anglo-Saxon West, the experience was beyond satisfactory.

"I think it's very interesting politically to put traditionally non-male bodies in a story of conquest," said Becca Berlind '21 who played navigator Andrew Hall. "Because the script is trying to do that, it's shaped a little bit differently, just discovering those moments was really fun."

Reel Critic: 'Baskets' Season 3

By OWEN MASON-HILL
Contributing Columnist

From the visionary mind of Zach Galifianakis, FX brings season 3 of "Baskets" to the small screen. In a show where nothing is out of the question, season 3 brings surprising depth and complexity, searching past the facade of clown makeup and rodeo shenanigans to provide a stunningly vulnerable commentary on the dynamics of a family.

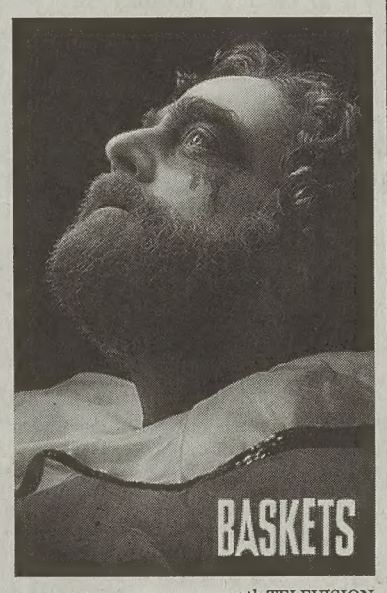
"Baskets" stars Galifianakis as twin brothers Dale and Chip, the former a failed businessman and the latter a French trained clown. Along with their mother Christine (Louie Anderson), the Baskets family purchased the Bakersfield rodeo where Chip has worked as a rodeo clown. Throughout the season, the family strives to bring something new to the rust- and mud-covered exterior of the rodeo whilst simultaneously coping with the difficulties of running a family business.

From the moment we are brought into this world as a member of a family, we sign an unspoken contract that regardless of what happens, what mistakes we make, we will love our family and be loved by them — unconditionally. "Baskets" pushes this contract to its absolute limits. Every time Christine adds charges to the company credit card without the awareness of her financial supervisor, Dale, or every time Chip fails to be the employee that his mother and brother wish, this contract is tested.

The rodeo is, from its outset, a doomed business. It barely survived when knowledgeable people were at its helm, but now, with Christine and the rest of the Baskets trio steering the ship, it is almost inevitable that there will be choppy seas ahead. Despite everything that happens, every poor financial decision that sends a sharp pain to Dale's back, the family remains, because in the end all we have is family.

Family, however, is not limited to those related to us; family is the collection of individuals we surround ourselves with, the people with whom we share our time. The Baskets family grows with each person Chip, Dale or Christine chooses to spend their time with. Chip's best friend Martha (Martha Kelly), a Costco telephone operator, plays an integral role in the family's business, constantly being swept away from her office to join Chip on one escapade or another. Christine's boyfriend Ken (Alex Morris), the Carpet King of Denver, is struggling to fill both the role of loving Christine while also being the father figure that Dale and Chip have lost.

Along with her sons, Christine struggles with splitting her time between being the CEO of a rodeo, an activity she must do, and playing cards with her friends, an activity she wants to do. With each member of the family, we are tasked with reconciling our needs with the needs of those around us. After holding a funeral for his clown persona Renoir because of its insensitivity towards French culture, Chip is forced to create a new persona to portray. However, his attempts to create this character are constantly thwarted by some aspect of the rodeo requiring his direct attention.

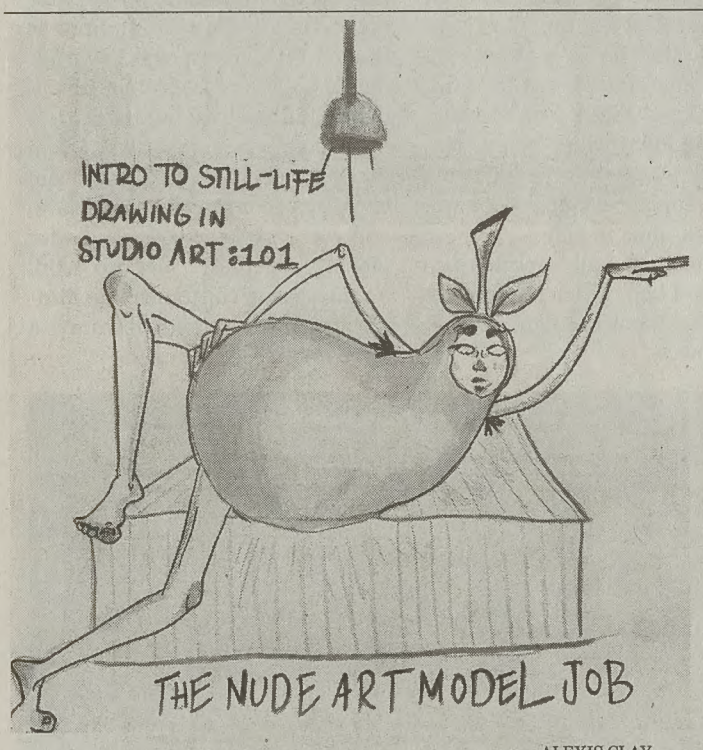


20th TELEVISION
An untraditional family with an unconditional love.

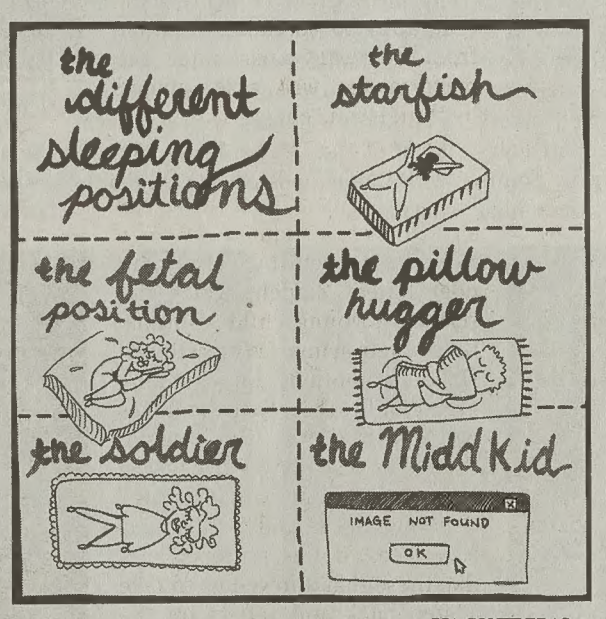
The addition of each new family member creates an ever-growing strain on the Baskets to be everyone and to be everywhere. They need to be simultaneously a CEO and game night friend, a financial advisor and a brother, a performer and a son. It is, quite literally, impossible to be all these things at once, so each individual must decide how to allocate their time to suit not only their needs, but the needs of everyone around them. No matter what decision they make, no matter how they spend their time, someone will be disappointed.

It is from these reactions that we discover who our family truly is, because our true family forgives. For example, when Dale yells his way out of the New Year's Eve party with his family, his mother hugs him upon his return. However, when Christine is forced to spend her nights working behind the desk of the rodeo, her friends replace her in her group and talk behind her back. These reactions, these defining moments, tell us who is in our family, who loves us unconditionally and who is in the relationship for themselves.

"Baskets" may seem to be a simple comedy, one of many on television today, but after the final fade to black of its conclusion, we cannot help but thank the show for providing us with such profound wisdom, for providing us with the essential nature of life. "Baskets" is a show full of wit and humor, of pratfalls and silliness, but at its essence it is a show full of heart and emotion. Its unique subtlety reveals the true nature of a family, and offers its viewers with unparalleled insights into the inner workings of love and life. It is only through watching someone else act as a family that we can truly understand our own.



ALEXIS CLAY



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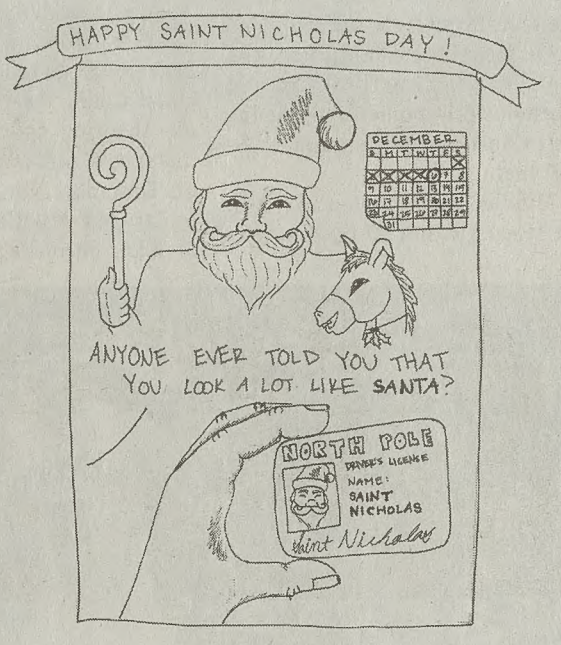
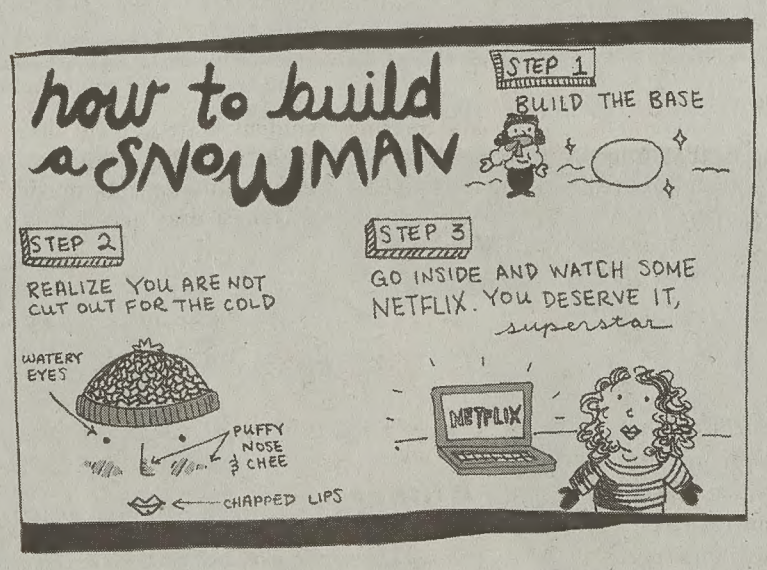


SARAH FAGAN



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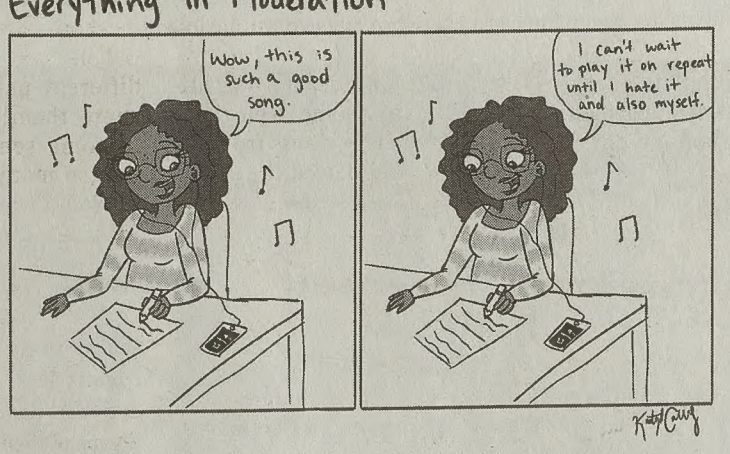

Everything in Moderation
Wow, this is such a good song.
I can't wait to play it on repeat until I hate it and also myself.
Kait Collins

KAITLYND COLLINS

Women's Hockey Anticipates Intensity Against Pioneers

WITH A MIXED SEASON OF CLUTCHING WINS AND LOSSES, THE TEAM CONTINUES TO IMPROVE EACH GAME

By **BRIANNA LIPP**
Staff Writer

BENJY RENTON/THE MIDDLEBURY CAMPUS
Captain Jenna Marotta '19 recieved all-tournament honors during the Panther-Cardinal Classic.

The Middlebury women's hockey team participated in the Panther-Cardinal Classic on Nov. 24 and 25, but fell to the fifth-ranked Adrian College Bulldogs 4-1 in the championship game. The Panthers got off to a fast start with many early chances testing Adrian goalie Katie Turner. With 7:28 remaining in the first period, Middlebury got on the board with a goal from junior Anna Zumwinkle, who was assisted by sophomores Meghan Keating and Madie Leidt. Leidt even managed to ring a shot off the crossbar from the left faceoff dot with a few minutes remaining, almost doubling Middlebury's lead.

In the second period, Adrian scored with 7:43 remaining as Maggie Mitter slotted a rebound behind sophomore goalie Anna Goldstein. Adrian added three more in the last period, pulling ahead of the Panthers. Bulldog skaters Tory Harshman, Brianna Buchanan and Hannah Dalrymple set up for an even-strength, power play and empty net goal, respectively. Goldstein finished with 23 saves, and the Bulldogs led shots 27-17. Zumwinkle and senior captain Jenna Marotta received all-tournament honors.

The Panthers continued NESCAC play this weekend on the road in New London, Connecticut, where they squared off for a doubleheader against Connecticut College. In Friday's game, Middlebury handed the Camels their first loss of the season, besting them in a 3-0 shutout. During the first period, the Panthers killed off a two-man disadvantage, surviving a 5-on-3 for more than a minute. While the period ended with shots 7-6 in Middlebury's favor, the scoreboard was still empty. Early in the second period, Leidt started off what would become a three-point night with a goal assisted by sophomore Ellie Barney. She also scored in the third frame, netting from the high slot after receiving the puck from Marotta and skating coast to coast. First-year Jenna Letterie added the insurance goal on the power play with just over eight minutes remaining after cleaning up a rebound from Leidt's initial shot. Junior goaltender Lin Han earned her first shutout of the season, stopping all 25 shots that came her way.

At Saturday's rematch, Middlebury's conference record improved to 3-0-1 (3-1-2 overall) in a 1-1 tie. The first period was dominated by Panther play, when Middlebury outshot its opponents 12-4. The first goal, however, came with 4:45 remaining in the second period, as Letterie netted during the power play off assists from Marotta and Leidt. The Camels equalized in the third period when Jordan Cross sent a redirected puck past Goldstein. Minutes later, they thought they had the go-ahead goal, but the referees ruled goaltender interference. The game ultimately ended with a 1-1 tie and a slim advantage to Connecticut College on shots (28-26).

Next week, the Panthers will face the Utica College Pioneers, who are coming off the best start in their program's history and currently boast a 9-1 record. The Pioneers' first loss of the season came in their last game, and they are anticipated to be a tough match for Middlebury.

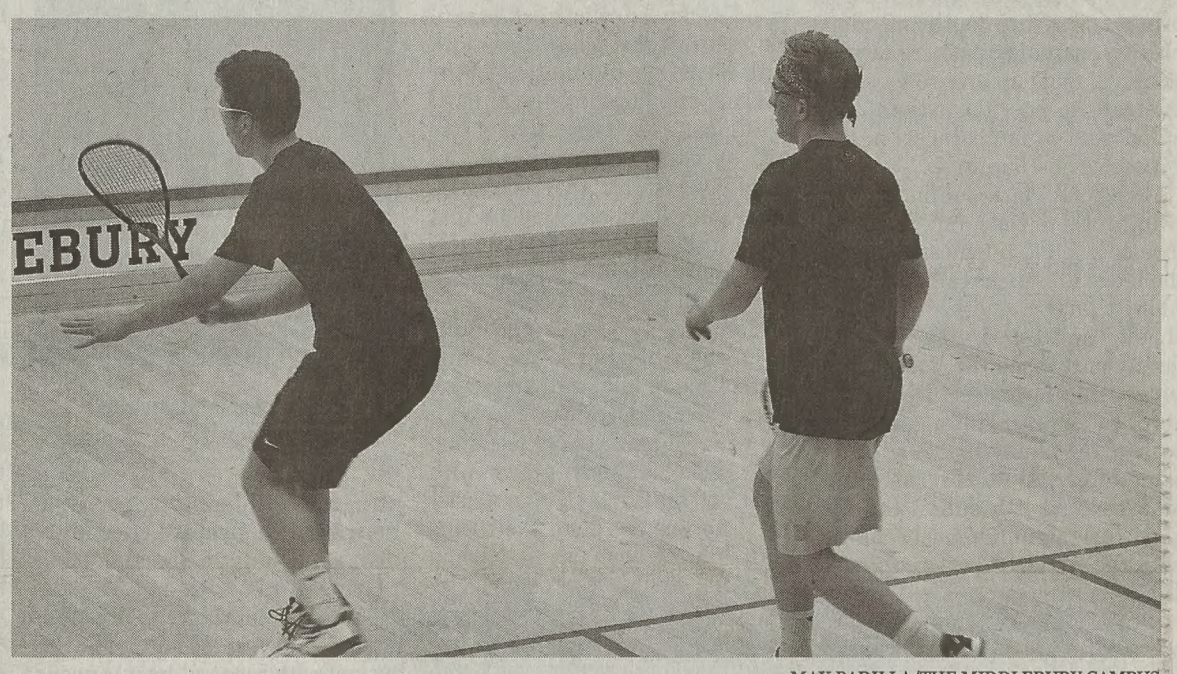
Men's Squash: Rookies Make Their Mark

By **ANN MARTIN SKELLY**
Staff Writer

The 20th-ranked men's squash team came out with a bang for their first weekend of the season with a tightly contested 5-4 loss against 10th-ranked Navy. Compared to their 9-0 loss to Navy last winter, the squad appeared to show massive improvement. Some of their points came from a speedy three-game win from Thomas Wolpow '20 at No. 8, and a thrilling five-game comeback from Wiatt Hinton '21 at No. 6. Likewise, John Epley '21 took a four-game victory at No. 7, and first-year Teddy Best scored his first collegiate win at No. 5.

Following Navy, the team returned to the courts on Saturday, Dec. 1 to take on 23rd-ranked Tufts. The Panthers eased past the Jumbos with an 8-1 victory. Wolpow claimed a three-game win at No. 7 to clinch the match for Midd. Three of the team's points were won by first-years Justin Ghaeli, Teddy Best and Nate Moll. Coming into the match, captain Jacob Ellen '20 said, "Our first-years are fitting into the team culture very well." These first-years came out ready to play, scoring their first-ever personal and team collegiate wins.

Before heading off for their short winter break, the men will travel to Connecticut to face No. 31 Wesleyan on Saturday, Dec. 8 and 14th-ranked George Washington University on Sunday, Dec. 9. There, the team will have another chance to see where they stand against a top-15-ranked team.



MAX PADILLA/THE MIDDLEBURY CAMPUS
Wiatt Hinton '21 (left) battles Navy's Jamie Kjorlien (right) in the first men's squash match of the season.

Men's Basketball is Dropping Bucket After Bucket

By **CLAIRE MESSERSMITH**
Senior Writer

After an 83-37 victory in its home opener in Pepin Gymnasium, the Middlebury men's basketball team propelled itself to five more wins, only suffering one recent loss this past Saturday. The Panthers remain 12th-ranked and continue with momentum, having yet to host or visit another NESCAC team.

Middlebury improved to 4-0 on the season with a 78-63 road win at Morrisville State on Tuesday night, Nov. 27. The Panthers came out fast with a 10-2 lead, with seven points from Jack Farrell '21. With that, Middlebury's bench also outscored Morrisville State's by an impressive margin of 43-8.

Hot shooting led the men's basketball team past New England College, 4-1 in their schedule, shooting .556 from long-range distance to pull out a 97-68 victory on Thursday, Nov. 29. Matt Folger '20 led Middlebury in points at NEC, recording a career high of 28. Max Bosco '21 and Hilal Dahleh '19 netted 14 points, while Eric McCord '19 pulled down eight rebounds.

On Saturday, Dec. 1, Middlebury hosted Keene State for its third game in five days, falling to Keene 93-88. A setback in the sixth game of the season, the loss marks Middlebury's only loss in the 2018-19 season. Farrell led the Panthers in points, with a career high of 30. McCord, co-captain with Dahleh, posted 10 boards for the game.

McCord commented on previous meetings with the Panthers' opponent, Keene State, and the team's mentality going into Saturday: "We want to be confident going into any game, but at the same time we know that Keene State is a great opponent who we have battled with every year, so we had a lot of respect for them. We know we had to come to play."

The team fought back hard in the second half, which McCord described as "showing fight and relentlessness."

The Panthers (5-1) have a lot to be proud of, and will show up to play Plattsburgh State on Tuesday night, Dec. 4. Plattsburgh State is ranked 13th, one spot below Middlebury. "We're definitely disappointed in the loss, but there are a lot of positives to take away [from the Keene State game]. Our team chemistry continues to improve, and we just keep getting better playing together," McCord said. As the season continues, the Middlebury men's basketball team is a force to be reckoned with.

MICHAEL BORENSTEIN/THE MIDDLEBURY CAMPUS
Matt Folger '20 fights his way to the basket between Keene State defenders.

MAX PADILLA/THE MIDDLEBURY CAMPUS
Jack Farrell '21 scored a career-high 30 points on Saturday, Dec. 1.

MAX PADILLA/THE MIDDLEBURY CAMPUS
Alex Sobel '22 prepares to shoot a free throw after being fouled by Keene State.

MICHAEL BORENSTEIN/THE MIDDLEBURY CAMPUS
Griffin Kornaker '21 attempts to edge his way into the Keene State perimeter.

Women's Basketball: Ballin' with Zero Losses

By LAUREN BOYD
Senior Writer

The Panther women's basketball team improved to a 6-0 record after beating the Sage Colleges on Thursday, Nov. 29 and Colby-Sawyer on Saturday, Dec. 1. Their winning streak is a testament to the squad's versatility on both sides of the court.

The team is ranked sixth nationally for team defense, which, alongside offensive tenacity, is a dangerous combination — one that has led them to their 6-0 start.

"We've done a really good job at playing our game and staying consistent and composed. Our defense has also been extremely effective," said junior forward Vanessa Young. "We've been holding teams to fewer points than they normally score."

Against Sage, the Panthers pulled away 63-44, scoring 28 points off of turnovers and amassing an impressive field-goal percentage of 42.9. The third quarter characterized a 19-point scoring run, compared to the competition's five points. The Panthers kept Sage at a 15-point deficit for the final quarter, securing their victory.

Middlebury's defense proved its dominance on Saturday, Dec. 1 against Colby-Sawyer. Not only did the Panthers hold their competition's field-goal percentage to 16.4 (9-55), but they also held out 56-31 for rebounds.

Junior Maya Davis had a notable presence in both games, combining for 26 points and 18 rebounds. Colleen Caveney '19 dropped 19 points against Sage, while Catherine Harrison '19 led the team with 17 points on Saturday versus Colby-Sawyer.

"We are really excited to have had such a strong start. We're looking forward to finishing a strong preseason and getting into NESCAC play in January," Young said.

Last year, in NESCAC standing Middlebury finished fourth, behind No. 1 Amherst, No. 2 Bowdoin and No. 3 Tufts. Amherst and Bowdoin met in the NCAA championship last year, while Tufts made it to the semifinals, where they lost to Bowdoin. Amherst, Bowdoin and Tufts will prove to be tough competition for the Panthers once again, as the NESCAC teams are successful at the national level.

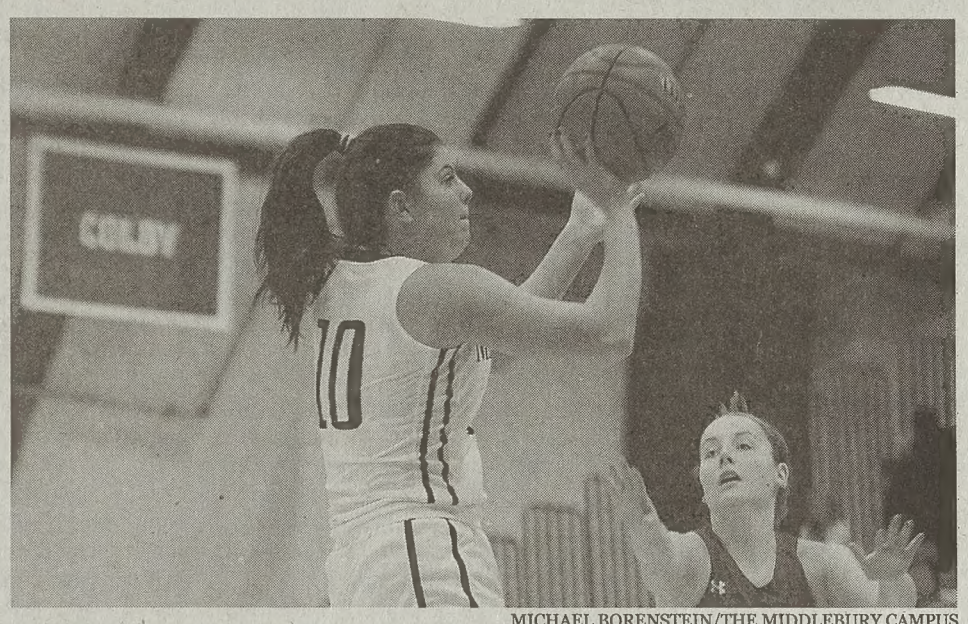
The Panthers still have to face nonconference play before getting to the NESCAC stage. Looking forward, the team will hopefully go into January with experience that could help it against other NESCAC powerhouses.

SHIRLEY MAO/THE MIDDLEBURY CAMPUS

Catherine Harrison '19 led the women's team with 17 points against Colby-Sawyer.

SHIRLEY MAO/THE MIDDLEBURY CAMPUS

Emily Wander '21 scans the floor and looks to jumpstart a play.



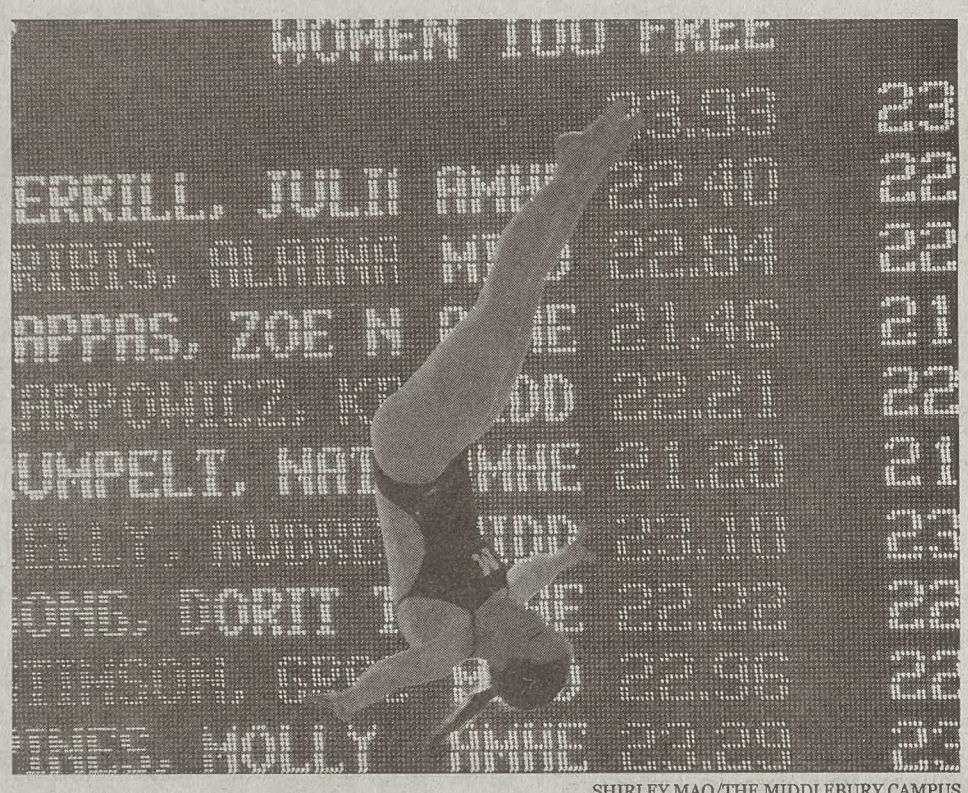
MICHAEL BORENSTEIN/THE MIDDLEBURY CAMPUS

Alyna Baharozian '22 hopes to drain a basket.

Swim & Dive Falls to Amherst Mammoths

SHIRLEY MAO/THE MIDDLEBURY CAMPUS

Cody Kim '22 sprints to the finish during his 200 breaststroke race on Saturday, Dec. 1.



SHIRLEY MAO/THE MIDDLEBURY CAMPUS

Mary Cate Carroll '21 demonstrates excellent form as she dives against the Mammoths.

Photos of the Week

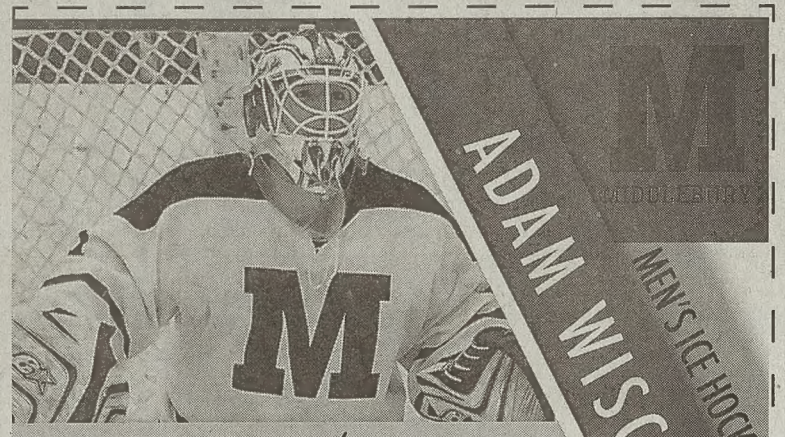
MIDDLEBURY ENJOYS FIRST WINTER TRACKS AT SNOW BOWL

BENJY RENTON/THE MIDDLEBURY CAMPUS

The Middlebury College Snow Bowl and Rikert Nordic Center officially opened for the season on Saturday, Nov. 24. This past weekend brought students and faculty members of all ages to the slopes for the first round of winter skiing. Last week's snow from Winter Storm Bruce totaled over 12 inches in the Hancock area.

In the Cards

By NICOLE HONG
Sports Editor



First-year Adam Wisco has already proven himself as a key player of the team. Although only three games into the season, Wisco has made 98 saves, 35 of them coming from the Panthers' win against Conneticut College. The goaltender also blocked 60 shots last weekend, undoubtedly aiding the team's two consecutive victories. With bigger competitors coming up on December 7-8 , we're excited to see how the star rookie will build up his stats and block out the shots.

SEASON	GP	GS	MIN	GA	GAA	SV	SV%	W	L	T	WIN %
2018-19	3	3	178:04	8	2.70	98	.925	2	1	0	.667

Women's Soccer Edged by Williams in Final

TEAM REACHES NCAA DIVISION III CHAMPIONSHIP ROUND FOR FIRST TIME IN PROGRAM HISTORY

MICHAEL BORENSTEIN/THE MIDDLEBURY CAMPUS

The women's soccer team celebrates after advancing to the NCAA Final Four on Sunday, Nov. 18. This was the team's second journey to the Final Four in program history and its first to the championship.

By BENJY RENTON
Senior Sports Editor

In a tense 1-1 game by the end of two overtime periods, the women's soccer team was edged by the Williams Ephs 3-2 in penalty kicks in the NCAA Division III championship. This was the Panthers' first championship appearance in program history.

The previous day, on Friday, Nov. 30, the Panthers defeated the WashU Bears 1-0 in a stunning upset to advance to the national championship. Led by NESCAC Coach of the Year Peter Kim, this was the team's second journey to the Final Four in program history, having previously competed in 2013. On the way to the championship match, the team secured wins against Maine-Farmington (4-1), Ithaca (0-0 with a win on penalty kicks), Swarthmore (2-0), Misericordia (1-0) and most recently WashU (1-0). Last year, Middlebury's 12-4-2 record brought them to the second round of the NCAA tournament.

After a collision that caused Caitlin Magruder '20 to sustain a game-ending injury, Simone Ameer '21 was the game's only scorer in the NCAA semifinal, assisted by Ellie Greenberg '20 and Gretchen McGrath '21. This was Ameer's fourth goal of the season. Goalie Ursula Alwang '20 walked away with three saves, including a header shot by the Bears' Maggie Crist. The Panthers' defense was led by Rose Evans '22, assisted by starters Amanda Dafonte '19, Janie DeVito '19 and Isabelle Hartnett '21.

"I think this was probably one of the hardest games of the season for us," captain Dafonte said in a press conference following the semifinal. "It was one that we went into saying that we were going to work harder, go out with heart and leave it all out on the field."

Williams' journey to the championship match was achieved after a 2-0 win against Christopher Newport in the semifinals and placing second in the NESCAC Championship. The Ephs traveled to Greensboro with a 17-1-4 record.

This was the third time Middlebury competed against Williams this season. The Panthers suffered a 1-0 loss at the end of the regular season on Tuesday, Oct. 23 and won the NESCAC Championship 1-0 in Williamstown on Sunday, Nov. 4.

The first half included a goal by Williams' Aspen Pierson assisted by Ilana Albert and Georgia Lord, Pierson's fourth goal of the season. Olivia Miller '20 and Eliza Robinson '21 attempted shots on Williams goalie Olivia Barnhill.

With 13 minutes remaining in the second half, the game became tied 1-1 by a Williams own goal. Clare Robinson '19 and Eliza Robinson '21 contributed to the Panthers' total of six shots during regulation play. With the score tied at the end of the second half, the game proceeded into overtime.

In the first overtime period, a shot by Williams' Sarah Scire was saved by Alwang. This was her second save of the game and 67th of the season. Continuing through the rain, both teams went into a scoreless second overtime period and penalty kicks.

Goalie Eva Shaw '19.5 was substituted for Alwang for the penalty kicks. She made two saves against Amherst in the NESCAC semifinals and three saves against Ithaca in the NCAA tournament. With shots made by Sara DiCenso '19 and Cate Shellenback '22 and missed by Magnolia Moskun '21.5, Riley Kinum '22 and Clare Robinson '19, the Ephs defeated the Panthers 3-2 in penalty kicks.

The Ephs' win was their third title in four years, making the team the fourth program in NCAA Division III history to win back-to-back championship titles. The championship match was the first between two NESCAC teams in NCAA Division III history and the fourth NESCAC team appearance in the past five years.

"It's always a hard-fought battle between these two teams. We know each other really well," head coach Peter Kim said in a press conference following the game. "We have a very special senior class. ... They have led by example and pulled the team along."

"I think we really did a great job playing how we like to play — possessing the ball — and we knew when we had to play a little more direct. We were in it the whole time, and I'm just really proud of that," said senior captain Abby Blyler.

The Panthers finished their season with a 19-1-4 record, 51 goals and an average of 19.3 shots per game. Clare Robinson '19 and DeVito '19 were selected to the first all-NESCAC team, while Alwang, Dafonte and Eliza Van Voorhis '21 earned spots on the second team. At the conclusion of the final match, Alwang, Evans, Ameer and Clare Robinson were named to the all-tournament team.

Men's Hockey on Fire (and Ice)

By JENNY LANGERMAN
Senior Writer

Men's hockey had a winning weekend on home turf, crushing both its conference opponents.

The Panthers first hosted the Connecticut College Camels on Friday, Nov. 30 at Kenyon Arena, managing to score at least once in all three periods of play. Goals came from Mike Fahie '21, John Scala '22, Cole Joslin '22 and Emack Bentley '22, bringing Middlebury's total to four. The Camels were held to just two — both of which were scored off power plays — with strong defense and a couple of clutch saves from first-year goalie Adam Wisco.

Saturday's game against Tufts brought an even more favorable outcome, as the Panthers pulled off a solid 6-2 win. While both teams put one in the net in the first period, and the visitors snagged another early in second period, the Panthers got hot and scored five in a row to surely secure the win.

The depth and breadth of Middlebury's squad was extremely evident this weekend, as a goal was scored by a Panther from each class. The underclassmen stepped up especially, responsible for eight of the team's 10 goals this weekend.

Sophomore Matt Danner, who sealed the deal with Saturday's final goal, speaks to this. "The underclassmen have been great this year," he said. "They're making a huge impact on and off the ice. They all bought into the team culture really quickly, which allowed us to focus on becoming a better unit on the ice. Having so many skilled first-years is really exciting; it really gives us a great opportunity to compete this year and for the next four years."

Middlebury's early success is both exciting and promising for the Panthers — something the players try to remind themselves of even before stepping onto the ice. "I think one of our biggest strengths right now is the confidence we're playing with — we've gone into every game this year expecting to win, and we're playing like it," Danner said.

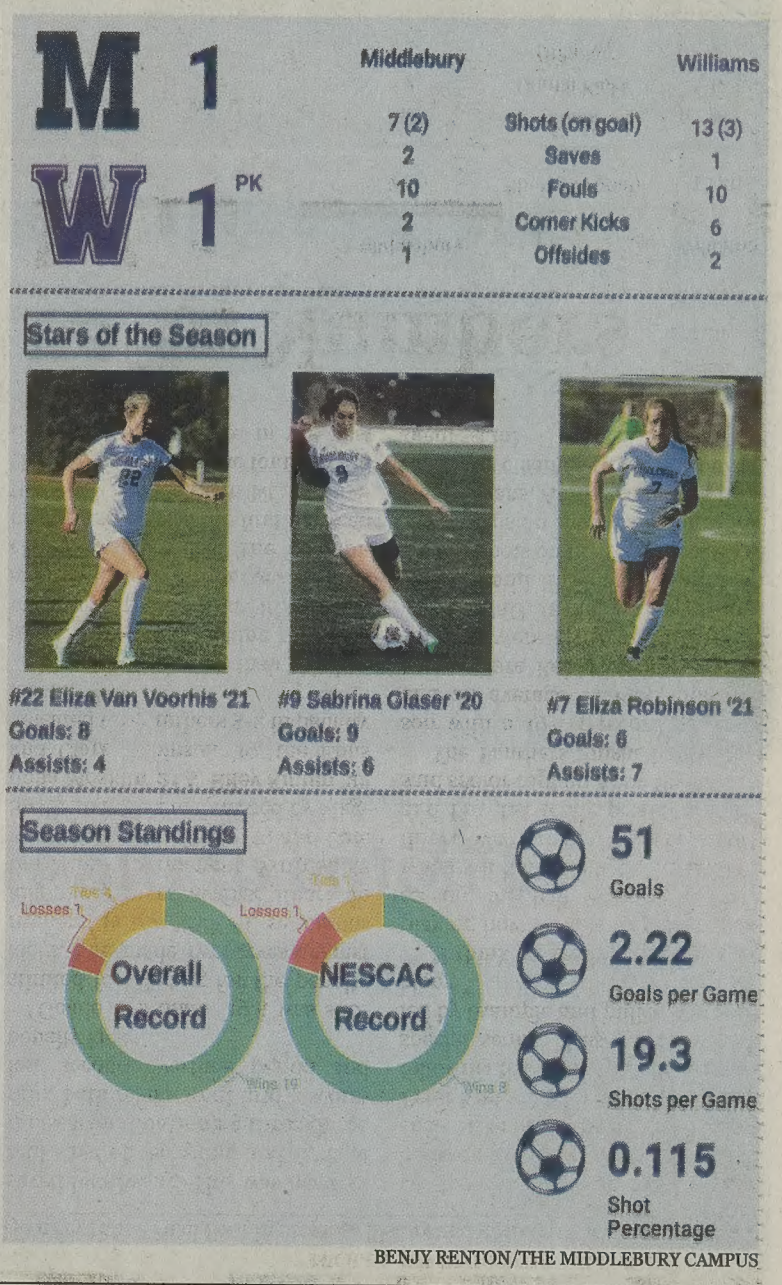
He added, "We're also working together really well right now. This is one of the closest teams I've played on in a long time, and I think that gives us an advantage over a lot of teams."

It seems things might just be clicking once again for these hungry Panthers.

MAX PADILLA/THE MIDDLEBURY CAMPUS

Spencer Cage '19 is one of four seniors leading the men's hockey team this season.

In Numbers



BENJY RENTON/THE MIDDLEBURY CAMPUS

Women's Squash: Full of Fresh Faces and Even Fresher Wins

By EMILY BIAN
Senior Writer

The 15th-ranked women's squash team came out swinging this past weekend, when they began their 2018-2019 season with a home opener on Saturday against Tufts. The Panthers swept with a 9-0 victory, and team captains Bea Kuijpers '19 and Alexa Comai '19 led the way.

The Panthers blanked Tufts and continued a streak of dominance that has lasted against the Jumbos for the past couple of years. Mira Chugh '20 began the sweep with her win at line nine in a four-game victory (10-12, 11-3, 11-2, 11-4) over Chloe Kantor. Natalie Madden '21 followed close behind in the sixth spot (11-8, 11-7, 11-9), and gave the Panthers a comfortable 2-0 lead. Captain Alexa Comai '19 tallied another win with a 9-11, 11-5, 11-2, 11-4 at line three against Zarena Jafry.

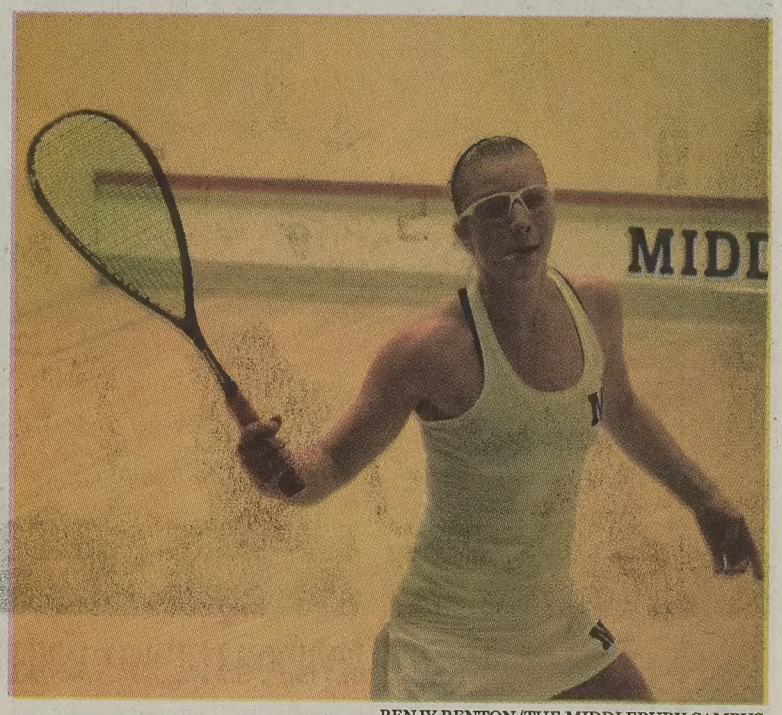
The next couple of wins followed suit from Natasha Lowitt '20 in the eighth spot (11-3, 8-11, 11-6, 11-5) and Emily Beinkampen in the fifth spot (7-11, 11-7, 11-7, 11-9). Ideal Dowling '22 had an amazing showing at No. 2 over Julie Yeung (11-4, 11-3, 10-12, 11-2), and grabbed her first collegiate win. Dowling, a strong addition to the top line, is a fresh face to keep an eye on. First-year Gwen Davis '22 also captured the first victory of her college career at line seven (11-8, 11-7, 11-3) over Diya Sanghi.

Head coach Mark Lewis has an optimistic outlook for the rest of the season. "The team looks very strong and deep," Lewis said. "The addition of the two first-years in the top nine adds strength throughout the lineup."

Virginia Schaus '21 made the score 8-0 with an 11-5, 11-4, 11-7 triumph against Rachel Windreich in the fourth position, and Kuijpers completed the sweep with a five-game victory (11-9, 11-13, 12-10, 6-11, 15-13) against Claire Davidson in the top spot.

"The team has been working hard on all aspects of their games — from fitness and the mental game, to tactics and technique. My assistant coach David Cromwell and I try to keep things very simple on all fronts," Lewis said. The women's squash team, having had a history of tough injuries, will be especially careful of their physical health. "Our biggest challenge will be to stay healthy and fit. Though we have a very difficult schedule, we relish the opportunities each match provides."

Hoping to continue their hot start to the season, the Panthers will return to action as they hit the road this weekend, Dec. 8 and 9, against Wesleyan and George Washington in Connecticut.



BENJY RENTON/THE MIDDLEBURY CAMPUS

Beatrijs Kuijpers '19 is ready to unleash fury on the squash courts.